

Public Arts Committee

May 16, 2012
Wednesday



Worksession 4:00 P.M.
Regular Meeting 5:00 P.M.

City Hall
Upstairs Conference Room
491 E. Pioneer Avenue
Homer, Alaska

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PUBLIC ARTS COMMITTEE
491 E. PIONEER AVENUE
HOMER, ALASKA

MAY 16, 2012
WEDNESDAY, 4:00 P.M.
CITY HALL CONFERENCE ROOM UPSTAIRS

**NOTICE OF MEETING
WORKSESSION**

- 1. CALL TO ORDER**
- 2. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 3. DISCUSSION ON REGULAR AGENDA ITEMS**
- 4. COMMENTS OF THE COMMITTEE**
- 5. ADJOURNMENT**

**NOTICE OF MEETING
REGULAR MEETING**

- 1. CALL TO ORDER**
- 2. APPROVAL OF THE AGENDA**
- 3. PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA**
- 4. RECONSIDERATION**
- 5. APPROVAL OF MINUTES** (*Meeting Minutes are approved during regular meetings only*)
 - A. Approval - Special Meeting Minutes for April 2, 2012 Page 7
 - B. Approval – Special Meeting Minutes for February 8, 2012 Page 11
 - C. Approval – Regular Meeting Minutes for November 10, 2011 Page 15
- 6. VISITORS**
- 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS**
 - A. Report on Teleconference for Grants for Public Art with NEA – Michele Miller Page 21
- 8. PUBLIC HEARING**
- 9. PENDING BUSINESS**
 - A. Gateways Project – Baycrest Hill Status Update
 - B. Status Update on Artwork Display Page 25
 - a. City Anniversary Mural Photograph
 - b. City Hall Artwork
 - C. Rack Card Design Page 31
 - D. Airport Lettering
- 10. NEW BUSINESS**
 - A. Open House for City Hall Discussion and Planning the Event Page 37
 - B. Review and Approval of Gift of Art to the City Page 41
 - C. 1% for the Arts Program – Cruise Ship Enhancement Project Page 65
- 11. INFORMATIONAL ITEMS**
 - A. April 2012 Communique Page 75
 - B. Memorandum 12-XX to Council Re: Request for Support and Funding Contribution for the Baycrest Overlook Improvement Gateways Project Page 95
 - C. Memorandum 12-XX to Council Re: Update on Reinstallation of Art in City Hall Page 97
- 12. COMMENTS OF THE AUDIENCE**
- 13. COMMENTS OF THE CITY STAFF**
- 14. COMMENTS OF THE COUNCILMEMBER (If one is assigned)**
- 15. COMMENTS OF THE CHAIR**
- 16. COMMENTS OF THE COMMITTEE**
- 17. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR THURSDAY, AUGUST 9, 2012 AT 5:00 P.M.** in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer Alaska.

Session 11-05 A Regular Meeting of the Public Arts Committee was called to order at 5:05 P.M. on November 10, 2011 by Vice Chair Gaye Wolfe in Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS FELLOWS, APLIN, MILLER AND WOLFE

ABSENT: COMMITTEE MEMBER NEWBY (EXCUSED)

STAFF: DEPUTY CITY CLERK KRAUSE

AGENDA APPROVAL

MILLER/APLIN – MOVED TO APPROVE THE AGENDA AS PRESENTED.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES *(Minutes are only approved during regular meeting.)*

A. Meeting Minutes for August 11, 2011 Regular Meeting

MILLER/APLIN - MOVED TO APPROVE THE MINUTES.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

A. Staff Report

Ms. Krause offered apologies for the lack of page numbers explaining that they had received a new copier and there was still some tweaking needed with the settings.

Ms. Krause included in her report the following:

- Updates to Robert's Rules there is a new edition available
- The Budget request is still included but there are two more council meetings with the budget

- on the agenda so Council can still make changes.
- Update on the remaining monies that were believed to be left from the Triangle Park project.

There was no further discussion.

B. Committee Member Report – Mural Art – Gaye Wolfe

Vice Chair Wolfe reported on her experience working on a mural and learning some of the processes that is involved during a two day visit to the City of Seward in response to an invitation that was extended to the Public Arts Committee. She reported that she was very grateful to be allowed the experience. The project was repainting the Mount Marathon Mural which was originally done on wood and had deteriorated. The now paint on aluminum. She commented that the group really has their act together. She commented that the City of Seward actually has a Downtown and a building that is large enough to facilitate their efforts. Ms. Wolfe noted that there is a separate Mural Society devoted to concept, selections, display, etc. The murals reflect the history of the area, environment, and state. They work from grants and fundraising efforts. She reiterated that it was a wonderful experience and she has learned a lot. Ms. Wolfe commented that she did have many pictures too.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Gateways

1. Baycrest Hill Overlook – Getting Started: What Needs to Be Addresses and Who Will Be Responsible
 - a. Who are the "Stakeholders" for this project?
 - b. Make a Plan – What is the Purpose or Intent of this project?
 - c. Scheduling a Public Information Meeting
 - d. Developing a Theme for the Area
 - e. Getting Support – Government, Public and Private
 - i. Hold an Open House Event
 - ii. Create and Distribute a Survey
 - f. Funding Options and Avenues
 - g. Implementing the Plan

Vice Chair Wolfe opened discussion on the Baycrest Hill Project by stating that they needed to establish a committee to work on this project.

Ms. Aplin volunteered to be on this committee and it was noted that Ms. Newby had requested to be appointed to this committee.

Comments on forming this committee was to alleviate the problems with obtaining a quorum. The rules conducting a committee meeting are a bit less than required of this standing committee.

Ms. Aplin reported that there were several interested persons who should be invited to participate in this project including the State DOT which actually owns the Right of Way. The Chamber of Commerce, the Kachemak Bay Research Reserve, the National Parks and State Parks would also be involved along with the Garden Club should be extended an opportunity to provide input on the project.

Ms. Krause stated that the notice of the meetings is still required and if an agenda can be forwarded to the Clerk's office to distribute would be very helpful.

MILLER/WOLFE - MOVED TO CREATE A SUB-COMMITTEE TO ADDRESS THE BAYCREST HILL OVERLOOK PROJECT AND APPOINT MARIANNE APLIN AND ANGIE NEWBY AS MEMBERS OF THE COMMITTEE.

It was noted that the committee would contact various entities and persons who may have any interest in collaborating on the project. Ms. Aplin did state that the priority would be to obtain the funding in the amount of \$6,000 to start this project. She then proceeded to give a brief outline on the various steps that will be required in response to a few questions posed by the committee. Ms. Aplin will get with staff to arrange a meeting date when appropriate.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Ms. Aplin will touch base with Ms. Newby upon her return and will let staff know the date, time, place and agenda items.

There was a brief encouragement from staff to contact council members on funding for this project.

There was no further discussion.

B. Strategic Plan 2012

1. Revisions and Priorities

Vice Chair Wolfe opened discussion on the Strategic Plan noting that they must update this document.

Discussion opened on creating an Annual Calendar, keeping all items as is with the exception of striking the following:

1. Poopdeck Trail Signs
2. Special Considerations document

Additional items to add or revise:

1. Change 2012 to 2013 Strategic Plan.
2. Have a booth at the Shorebird Festival, Wooden Boat Festival, Nutcracker Faire and other large public events.

MILLER/APLIN – MOVED TO MORPH THE 2011 STRATEGIC PLAN INTO THE 2012 STRATEGIC PLAN HAVING STAFF MAKE THE CHANGES AS DISCUSSED.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was no further discussion.

NEW BUSINESS

- A. Review and Approve the Draft Resolution 11- A Resolution of the City Council of Homer, Alaska, Establishing the 2012 Regular Meeting Schedule

Vice Chair Wolfe opened discussion on the Resolution.

MILLER/APLIN - MOVED TO MAKE THE MEETING SCHEDULE FOR 2012 AS FEBRUARY 9, MAY 17, AUGUST 9 AND NOVEMBER 15, 2012 TO ACCOMMODATE COMMITTEE MEMBERS SCHEDULES.

There was no discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

There was no further discussion.

INFORMATIONAL ITEMS

- A. ASCOA Governor's Award for the Arts and Humanities
- B. ASCOA Communique – October 4, 2011 Issue
- C. Resolution 2007-05, City of Seward, Alaska Historic Preservation Commission Requesting Designation as Mural Capital of Alaska
- D. Americans for the Arts, www.artsusa.org
- E. Memorandum 11-128 Members Appointed to the 1% for the Arts Selection Committee

There were no comments on the informational items.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

None.

COMMENTS OF THE CITY STAFF

None.

COMMENTS OF THE CHAIR

Vice Chair Wolfe commented on the college issuing an RFP for artwork for the new building. She announced that she was on the selection committee.

COMMENTS OF THE COMMITTEE

Committee Member Aplin thanked Staff for the help. She additionally asked about having a member of the Homer Council on the Arts on the committee. A brief discussion on the member limits ensued. Ms. Miller gave a brief report on the response to the RFP issued for art on City Hall Project.

ADJOURN

There being no further business to come before the Committee, Vice Chair Wolfe adjourned the meeting at 6:00 p.m. The next Regular Meeting is scheduled for Thursday, February 9, 2012 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: _____

Session 12-01 A Special Meeting of the Public Arts Committee was called to order at 5:15 P.M. on February 8, 2012 by Chair Angie Newby in Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS FELLOWS, APLIN, NEWBY AND WOLFE

ABSENT: COMMITTEEMEMBER MILLER

STAFF: DEPUTY CITY CLERK KRAUSE

The Public Arts Committee met in a Worksession prior to the Special meeting. They discussed the regular agenda items and toured the city hall facility. The committee briefly discussed the various locations throughout the building that would be appropriate to hang artwork from the city owned collection.

Committee member Miller was present for the Worksession but did not attend the Special Meeting.

AGENDA APPROVAL

The agenda was approved by consensus of the committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES (*Minutes are only approved during regular meeting.*)

There were no minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

A. Staff Report

There was a discussion on how the money for the Cruise Ship and Uplands Improvement will be divided for the various projects. The Committee would like to see individual projects in amounts of \$250,000 or more so that the 1% for the Arts Program would apply. Staff will look into the guidelines or requirements established and/or attached to the \$6 million dollars.

Chair Newby requested a meeting with Ms. Koester and the City Manager to discuss the project.

Ms. Krause further commented on the notice requirements and agenda requirements that allow discussion during worksessions and meetings. The agendas are advertised and when a request to have a Visitor must be done by 5:00 p.m. the week before the meeting. Staff explained what classifies a person as a "Visitor" for the committee. Someone who just appears at a meeting is not a visitor.

Ms. Krause admitted to allowing some leeway when it was Representative Seaton and additional guests since it was infrequent. Ms. Krause further explained that there were members of Council scrutinizing how the committees and Commissions were conducted and that they noticed the established rules were not being followed. This reflected on the Clerk's Office. If someone comes to the meeting to speak they can speak under Audience Comments at the end of the meeting and typically 10 minutes or less is given and they can speak on any subject.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

A. Review of the Revised 2012 Strategic Plan

Chair Newby introduced the item for discussion.

The committee requested a memorandum to Public Works regarding the vegetation at the mural along Pioneer Avenue in April.

There was a brief discussion on the potential new administrative offices for Public Works; the status of renovations or potential new building for Port & Harbor offices.

B. Gateways Project - Baycrest Hill Status Update 1. Emails Regarding the Project

Ms. Aplin provided an update on the project to date. A meeting of the committee is needed to brainstorm on how to proceed. She will initiate a meeting between all the interested groups. She was considering a lunch time meeting. There is a need to find within budgets \$6000 for design and permitting and if there is no monies available maybe they can ask the City of Homer to see if they can come up with even half the amount required.

There was a brief discussion on the parties that are considered stakeholders and getting the public input. Once things are ironed out a little they may have an open house. It was noted that the committee does have the ability to fundraise.

There was no further discussion.

NEW BUSINESS

A. Budget 2012 – Revisions

Staff noted that due to the amended budget the Committee needed to revisit the allocations and figure out what they wanted to possibly cut and make a reduced allocation to the line items. The committee reviewed staff recommendations and made the following amendments:

- Artist's Wall identification Elaboration - ~~\$500~~

Postponed to 2013 unless funding is available after other projects completed.

- Repair or Replacement of Welcome to Homer Letters at the Homer Airport - \$1000

Staff will look into what the process will be to have the lettering installed at the Airport.

Ms. Wolfe will get three to four estimates for creating the new letters advocating staying within the allocated budget or less. Letters to be 12" x 14" – WELCOME TO HOMER – 14 Letters including installation.

- Repair and Refurbishment of Fish Wall Mural on Heath Street - \$1000
 - Ms. Wolfe will check with the artist on scheduling this

- Collateral Material Public Arts Guide – ~~\$1000~~ reduced to \$500
 - Reduced to Rack Card with New Art Acquisitions Photos
 - 2 sided, color
 - check with artists on existing digitized grade images or take pictures when installed
 - Compare costs with local and online print suppliers
 - Need artwork no later than April 1, 2012
 - Bring samples of rack cards for comparison

- Collateral Material Public Arts Catalog - ~~\$1000~~ Reduced to \$500
 - Use amateur or student photographers
 - produce in house as much as possible by staff, purchase supplies as required.
 - Increase budget when less is spent on other line items

- Advertising in the Homer Map \$300
 - deleted this allocation due to budget and preference to develop and have the rack cards
 - added this amount to cover allocations that may be shorted

- Supplies and Events \$200
 - No changes or additions

B. Review and Approve the 2012 Homer Map Advertisement

WOLFE/APLIN – MOVED TO DISCONTINUE ADVERTISING IN THE HOMER MAP FOR 2012.

There was no further discussion.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. Recommendations to City Council Re: Placement of City Owned Artwork in City Hall

NEWBY/APLIN – MOVED TO APPOINT GAYE WOLFE TO WORK WITH STAFF ON RECOMMENDATIONS FOR ART PLACEMENT IN THE CIYT HALL PUBLIC AREAS.

There was a brief discussion on the discussions and comments received from staff in the building on different pieces of art and what were the designations of workspace and public space.

VOTE. YES. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

INFORMATIONAL ITEMS

A. Resolution 11-109(S), Establishing the 2012 Regular Meeting Schedule

There were no comments on the informational items.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

There was no council member.

COMMENTS OF THE CITY STAFF

Ms. Krause had no comments.

COMMENTS OF THE CHAIR

Chair Newby inquired about scheduling a Special Meeting on Monday March 19, 2012 at 5:00 p.m. There will be a worksession before the meeting at 4:00 p.m.

She additionally apologized for having the meeting run so late. Great job you guys are so dedicated.

COMMENTS OF THE COMMITTEE

Ms. Wolfe commented that she was glad she was feeling better and this was really fun. She reminded the members about creating or co-sponsoring an open house event at city hall and show casing the new art and public locations.

Ms. Fellows commented it was a great meeting there was a lot on their plates but they got through it.

Ms. Aplin commented on having the open house on the agenda for discussion.

ADJOURN

There being no further business to come before the Committee, Chair Newby adjourned the meeting at 6:45 p.m. A meeting of the Baycrest Committee has been scheduled for February 24, 2012 12:00 p.m. to 1:00 p.m. A Special Meeting has been scheduled for Monday, March 19, 2012 at 5:00 p.m. A worksession is scheduled for 4:00 p.m. prior to the meeting. The next Regular Meeting is scheduled for Thursday, May 17, 2012 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: _____

Session 12-02 A Special Meeting of the Public Arts Committee was called to order at 5:15 P.M. on April 2, 2012 by Chair Angie Newby in Cowles Council Chambers located at City Hall, 491 E. Pioneer Avenue, Homer, Alaska.

PRESENT: COMMITTEEMEMBERS FELLOWS, APLIN, MILLER, NEWBY AND WOLFE

STAFF: DEPUTY CITY CLERK KRAUSE

The Public Arts Committee met in a Worksession prior to the Special meeting. They discussed the regular agenda items. Committee member Miller was not present for the Worksession but did attend the Special Meeting.

The members of the committee took a brief tour of City Hall to view the artwork that Committee member Wolfe hung with assistance from Staff member Renee Krause.

AGENDA APPROVAL

The agenda was approved by consensus of the committee.

PUBLIC COMMENTS REGARDING ITEMS ON THE AGENDA

There were no comments.

RECONSIDERATION

There were no items for reconsideration.

APPROVAL OF MINUTES *(Minutes are only approved during regular meeting.)*

There were no minutes for approval.

VISITORS

There were no visitors scheduled.

STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS

A. Staff Report 12-02 dated March 29, 2012

Chair Newby opened discussion on the staff report and inquired about further information on the Teleconference with NEA.

Ms. Krause noted that the Baycrest project may qualify for the \$10,000.00 one to one match grant. Ms. Miller and Ms. Newby will try to attend. Ms. Miller will RSVP in the morning.

There was a brief discussion on holding an Open House for the City Hall. Ms. Krause will check with City Staff to see when would be the best time. It may be as late as June for this event. There was a brief discussion that the renovated city hall is more for residents than visitors this time. Residents are the prime audience. Ms. Aplin and Ms. Wolfe stated that this was important enough not to piggy back on another event. It was acknowledged that this was to be coordinated with all departments, advertised and marketed in advance. It was recommended that this be held on May 18, 2012, Friday, 4:00 p.m. to 6:00 p.m. Staff will check with Administration to make sure this would be okay.

Chair Newby noted that her report to City Council was included in the packet. She summarized the report for the committee members.

There was no further discussion.

PUBLIC HEARING

There were no items for public hearing.

PENDING BUSINESS

- A. Gateways Project – Baycrest Hill Status Update
 - 1. Emails Regarding the project

Chair Newby introduced the item for discussion. She noted the series of emails included in the packet. She commented on the interest from Representative Seaton's office and that is very promising to have his support of this project.

Ms. Aplin provided a brief report on the progress of the project and explained the current roadblock that they are encountering with funding. She provided the members of the sub-committee were in attendance at the last meeting on February 24, 2012. These are Monte Davis, Chamber of Commerce; Joe Meehan, Alaska Department of Fish & Game Division of Wildlife Conservation; Chris Post, Department of Transportation; Terry Thompson, Kachemak Bay Research Reserve; a ranger (name not provided) representing Joel Hard, Lake Clark National Park and Preserve and Rijil Christianson, The Pratt Museum. The committee requires \$3000 more to complete the interpretive site plan before they can proceed to the next phase. Mr. Meehan has found \$3000 to contribute. No other partners are able to come up with the remaining funds needed to get this project started at this time. The sub-committee approved a motion to submit a request for funding from the City of Homer.

APLIN/MILLER – MOVED TO SUBMIT A REQUEST TO CITY COUNCIL TO APPROVE THE REQUEST FOR \$3000 TO COMPLETE THE INTERPRETIVE SITE PLAN FOR THE BAYCREST OVERLOOK GATEWAYS PROJECT.

Ms. Aplin explained that this site plan is required for the project and none of the other partners can fund that amount this year. She also noted that they recently have new members the Kachemak Land Trust and the Kachemak Bay Conservation Society.

VOTE. YES. NON-OBJECTIONS. UNANIMOUS CONSENT.

Motion carried.

Chair Newby commented that the subcommittee members have exhausted all of the possibilities for funding and maybe later on in the project there will be additional opportunities to find funding from outside sources.

There was no further discussion.

- B. Status Update on the Artwork Display

Chair Newby introduced the item for discussion.

Ms. Wolfe commented on the process and that the results have been very satisfying. She noted for the record that 95% of the artwork owned by the city is sister city related and there is a lack

of Homer or Alaskan artwork. She further commented on research into the Photographic Diorama by Alan Parks was not given to the City of Homer it has been "on loan". The photos are only proofs and she will be working with Mr. Parks on this project. He will be submitting a proposal on what is required, timeline and cost. Mr. Parks approved of the location along the downstairs hallway which is a high traffic area. There is also an acetate overlay with the signatures of many that were in the photos.

Chair Newby noted that they will then have to submit another request to City Council for funding.

Alan Parks noted that this was a 100 year picture which has been in the Council Chambers for 15 years. So this is historical also.

Committee members thanked Ms. Wolfe for her time and discretion in handling this matter.

Next the committee addressed the status update on the Airport Welcome to Homer letters. Ms. Fellows reported that Sherman who did the letters for Islands & Ocean and he wanted \$150.00 - \$175 per letter depending on the metal chosen. Bay Welding does not do this type of work; the business recommended in Sterling is not open yet; Ms. Fellows will look into the costs for painting letters. Painting the letters in place should be a viable option. Ms. Krause noted that she has sent requests for price quotes to three companies listed online and has not received responses yet. She should have an update at the next meeting. Ms. Krause stated that the Procurement Policy must be followed and there were questions regarding security issues. City Manager Wrede is the acting Airport Manager. Ms. Krause noted that Mike Riley could be contacted for information on access. Chair Newby added that all quotes should be in writing and submitted to Ms. Krause at the Clerk's Office.

Chair Newby commented that it would be nice to have this completed before the summer season ends this year.

There was a brief discussion on color selection of the letters and it was recommended that a bright color and anything but brown would be good.

There was no further discussion.

NEW BUSINESS

A. Budget 2012 – Amendments

Chair Newby introduced the item for discussion.

Ms. Krause added this item to the agenda since discovered that in reviewing the budget for Public Arts Committee Council approved \$5000 instead of \$4000. She wanted to give the Committee the opportunity to amend the budget line items.

The committee agreed by consensus to leave the money for now as a surplus and once they have some costs back for the letters and the photos they can make adjustments then.

B. Review and Approve Recommendations for Rack Card Design and Production

Chair Newby introduced the item for discussion and acknowledged that hard efforts of the staff.

A discussion ensued on the benefits to online versus local, ready artwork of adequate quality, free services for first time orders, a la carte for maps, etc. Prices do not seem out of range from Printworks and the question is that there is an additional cost for non-camera ready work, map also. Staff stated that she

could have mock ups ready for view at the next meeting for approval and will contact local services.

Additional comments were noted that inclusion of artwork outside of City Hall and quantity decided on for first printing was 1500.

C. Letter Received Re: Placement of City Owned Artwork in City Hall

Chair Newby introduced the item and commented that they discussed this letter during the artwork placement. Ms. Krause explained that this letter went directly to council and the City Manager stated that he had forwarded the letter to the committee to be addressed.

Chair Newby offered to respond to the letter and will address her response to council acknowledging the personal/public work space, the fact that 95% of the City's collection is Sister City related and the difficulties surrounding the emotional issues involved in artwork.

The committee discussed the possibility of negative comments by the public on the sister city artwork and felt that likely there were questions regarding the choice of Japanese art instead of Homer/Alaskan influenced art. The committee opined that this would have been an opening and used as an information or teaching opportunity on the Sister City program that the City is involved in and that during the hanging process department personnel were assured that this was a temporary placement until something more representative of Homer could be found.

Ms. Wolfe did note that she has shown the two pieces that were going to be donated and recommended as possible replacements for the main upstairs reception area and Ms. Swisher approved of either piece as appropriate.

There was no further discussion.

INFORMATIONAL ITEMS

- A. Alaska Council on the Arts NES Challenge America Fat Track Grant Opportunity – An Opportunity for \$10,000 One to One Match
- B. February 2012 ASCA Communique

There was no discussion on the informational materials.

COMMENTS OF THE AUDIENCE

There was no audience present.

COMMENTS OF THE COUNCILMEMBER *(If one is assigned)*

There was no council member present.

COMMENTS OF THE CITY STAFF

Ms. Krause stated that it was a good meeting and the committee has done a great job.

COMMENTS OF THE CHAIR

Chair Newby really appreciates all the efforts on all these projects and thanked Ms. Wolfe for the time and efforts in the hanging the artwork. They did not realize all that would be involved.

COMMENTS OF THE COMMITTEE

Ms. Wolfe responded to Ms. Fellows question regarding the Mural on Heath Street that she will be contacting Jean since she was the original coordinator and has been involved in previous re-touchups. She has the original children who now have children of their own and it would be a great project to have those same participants. Ms. Fellows volunteered to assist Ms. Wolfe in the project.

Ms. Wolfe informed the committee about the new mural at Paul Banks Elementary and it will be unveiled on Friday April 6th. This project had full support of the faculty and parents.

Ms. Aplin thanked Ms. Wolfe and Ms. Krause for all their work.

Ms. Miller and Ms. Fellows had no additional comments.

ADJOURN

There being no further business to come before the Committee, Chair Newby adjourned the meeting at 6:15 p.m. A worksession is scheduled for 4:00 p.m. prior to the meeting. The next Regular Meeting is scheduled for Wednesday, May 16, 2012 at 5:00 p.m., City Hall, Cowles Council Chambers 491 E. Pioneer Avenue, Homer, Alaska.

RENEE KRAUSE, CMC, DEPUTY CITY CLERK I

Approved: _____

Renee Krause

From: Michele Miller <homerarts@yahoo.com>
Sent: Tuesday, April 03, 2012 10:55 AM
To: Angie Newby; Marianne Aplin; Gaye Wolfe; trinabf@acsalaska.net; Renee Krause
Subject: NEA Teleconference Notes
Attachments: Teleconference with NEA 040312.docx

Here are the notes I took from the teleconference this morning.

Note the Civic Design portion of the notes. Please give me language about the Gateways project and I will follow up with a fleshed out question to staff.

Best,

M.

Teleconference with NEA for Fast-track Grant Guidelines

Email: fasttrack@arts.gov or (202) 682-5700 leave a time that is best to call back. They get very busy as they approach the deadline (May 24).

Webinar on April 18! Open to the entire country; anyone can plug in. Similar to the teleconference today with a few power point slides. People can type in their questions; a moderator will respond to questions. The NEA "Go" system will be explained, which ASCA will be going to implement.

- Project should be limited in scale and focused.
- Define your community by using census data that is available (check Alaska Dept. of Labor for details about your specific community).
- Be sure to be detailed about your community; readers are not from Alaska.

All projects must extend the reach of the arts to underserved populations that have limited access to the arts due to **geography, ethnicity, economics, or disability**. The involvement of professionally trained, experienced artists and arts professionals is essential.

- May 24 deadline
- Dec 1 notification for implementation no earlier than January 1, 2013
- Must be a 501(c)(3) or state or local government or a tribal community
- Must have three years of operating history
- May only apply 1 x per year to NEA so if you apply for this, you may not apply for the larger Art Space grant category (that deadline is in August)
- Criteria: artistic excellence; artistic merit. Work samples are very important

Four categories:

1/ guest artists

2/ unified promotion of community-wide arts activities

3/ public art (professional development of public arts projects

4/ civic design

Design activities for new or existing cultural facilities or civic spaces. Projects may include the preliminary planning or design process for new cultural facilities or spaces, as well as the engagement of professional design services such as streetscapes, wayfinding signage, or landscape architecture. Work may consist of, but is not limited to, architectural studies, charrettes (design workshops), design competitions, or facility feasibility or predevelopment studies (including universal design projects and accessibility assessments). Activities also may include all design stages for the renovation, restoration, or adaptive reuse of existing structures to be used as cultural facilities. Funding is not available for fund raising, donor research, or actual renovation or construction costs.

Please note that certain types of Livability activities will require applicants to provide information in accordance with the National Environmental Policy Act and/or the National Historic Preservation Act. See here for more information.

The anticipated long-term results for Livability projects are measurable community benefits, such as growth in overall levels of social and civic engagement; arts- or design-focused changes in policies, laws, and/or regulations; job and/or revenue growth for the community; and changes in in-and-out migration patterns. You will be asked to address the anticipated results in your application. If you receive a grant, you will be asked to provide evidence of those results at the end of your project. Given the nature of Livability projects, benefits are likely to emerge over time and may not be fully measureable during the period of a grant. You will need to provide evidence of progress toward achieving improved livability as appropriate to the project and documentation of ways in which the project addresses underserved communities. Reporting requirements for Livability are different from -- and more extensive than -- the reporting requirements for the other outcomes. Before applying, please review the reporting requirements for Livability.

Award notifications will be sent out in early December. Please then contact staff and ask for reader comments. They will set up a time and summarize their comments. This helps organizations that were not funded to tweak their applications and receive funding in subsequent years.

Last year 375 grants were submitted; 161 were funded (about 43%)
Helpful to have someone who knows nothing about your organization read the proposal.

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II
Renee Krause, CMC, Deputy City Clerk I



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MEMORANDUM

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: MAY 11, 2012
RE: STATUS UPDATE ON ARTWORK DISPLAY – Photograph Mural

Background

Following is an email received from Committee member Gaye Wolfe regarding a response from Alan Parks in regard to the City Anniversary Photograph.

The location that was discussed with Mr. Parks and seemed acceptable is now not so much. As discussed at the last meeting Mr. Parks has also indicated that no formal agreement is between the City and Mr. Parks for display of the photos. This was a verbal agreement to “loan” the photographs which has been ongoing for the past 15 years or so.

Mr. Parks indicated in discussion with Ms. Wolfe that these are not archival quality prints and that he would be willing to provide these photos in archival quality for \$3,000.00. Mr. Parks also stated that he has the signature overlay for the persons in the photos that would complement the display.

Recommendation

Determine if there is another city owned building that would be appropriate and willing to display the photographs; and

Make a motion to submit a request to City Council to allocate out of the General Fund monies to purchase the photographs, signature overlay and installation; or

Make motion to return the photographs with a thank you letter to Mr. Parks for allowing the city to display the photos in Council Chambers these past 15 years.

Renee Krause

From: gaye <gaye@alaska.net>
Sent: Wednesday, April 18, 2012 10:58 AM
To: Renee Krause
Subject: FW: Letter and concerns
Attachments: _Letter to Homer PAC.doc

Renee, Please forward this reply from Alan Parks to the other PAC members. It leaves much for discussion.

Gaye

----- Forwarded Message

From: Alan Parks HPF <alan@homerphotofest.org>
Date: Fri, 6 Apr 2012 06:53:18 -0800
To: gaye <gaye@alaska.net>
Subject: Letter and concerns

Hi Gaye,

Attached is the letter you all requested.

I have been thinking about the location that has been selected for the photo to be installed, it really falls short of an ideal location, my main concern is to kept the integrity of the photograph in tack, the strength of the image is when it can remain as a complete image and not broken up between doorways, and short walls, there should also be a short written description about the photo, the other issue is being in a hall way, I understand that every one going to planning will have an opportunity to view the photo but the general public will have to make an effort to view it and once in the hall way the viewer will have to make an effort to mentally piece the image back together between the doorways and short walls.

Not sure how to resolve these issues. Is there another city building that the photo can be installed? library maybe?

Please forward my concerns on to the full committee.

Cheers
Alan

----- End of Forwarded Message

Alan J. Parks *photographer*
65055 Nearly Level Ave.
Homer AK 99603
(907) 235-5680
alan@homerphotofest.org

April 6th 2012

City of Homer Public Arts Committee
Gaye Wolfe Vice Chair
491 E. Pioneer Ave.
Homer AK 99603

Re: Homer 100-year Anniversary Photograph

Dear Gaye,

I'm thrilled that the public arts committee is interested in exhibiting the Homer 100-year anniversary photograph in the newly renovated city hall.

The photograph is truly a documentation of a diverse community at play.

The 100-year Anniversary Photograph that was on exhibition in the council chambers prior to the city hall renovations was in photographic terms a "work print" printed on non-archival resin coated photographic paper. The purpose of a "work print" is for the photographer to get a better sense of the image quality and detail beyond looking at a negative on a light table.

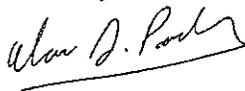
With that said its time to move beyond a work print and produce a custom print using archival materials to insure the highest quality photograph that will last for future generations.

The 100-year anniversary photograph consists of thirty-six separate images placed together to become one photograph approximately sixty feet long. Each image would be a custom print that requires attention to detail so that a consistent tonality is achieved in each image.

To produce thirty-six custom prints using archival materials a budget of \$3,000 is required.

If you have any questions please feel free to contact me.

Sincerely

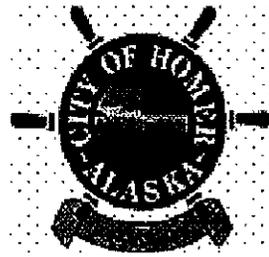


Alan J. Parks

Office of the City Clerk

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Renee Krause, CMC, Deputy City Clerk I



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MEMORANDUM

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: MAY 11, 2012
RE: RACK CARD DESIGN

Background

I contacted Printworks and as shown on the following page they can provide two sided full color rack cards with up to four hours of design time free, no sales tax since the city is exempt and no shipping because we can pick up the order locally. They do require higher resolution photographs or designs. They assured me they could provide a mock map but have never done one for a rack card to provide me a sample.

Cost for 1250, two sided, full color, rack cards is \$349.00. Processing and delivery is two weeks.

VistaPrint is running a special currently. As you can see the quantity is 1500 (250 more) we design, free uploads of art work with no required degree of resolution for artwork uploaded. We can have a map, and a proof also. There is no sales tax and the shipping and handling is \$21.57. Two weeks is the processing and delivery time same as Printworks.

Cost for 1500 two sided full color rack car is \$265.54.

The city does have a policy to buy local and will pay up to 5% more for local vendors. This would be \$278.15 and Printworks is substantially higher than this amount.

Recommendation

Make a motion to have staff design and submit for committee approval via email and once approved by majority of committee staff will submit order for rack cards to VistaPrint for processing.

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100	\$29.99	\$15.00
250	\$59.99	\$45.00
500	\$89.99	\$75.00
750	\$129.99	\$115.00
1000	\$169.99	\$155.00
* 1500	* \$249.99	* \$235.00 *
2000	\$329.99	\$315.00
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10000	\$799.99	\$785.00

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Map	\$1.99
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* There is a one time collage photo storage fee for your uploads. After the initial fee, you can continue to use those particular images in other products of successive orders at no further cost.

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MEMORANDUM

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: MAY 11, 2012
RE: CITY HALL OPEN HOUSE EVENT

Background

City Manager Wrede spoke to Council regarding the Open House event and the Committee's desire to be involved in the event.

The Council has given the go ahead for the committee to take the lead in the planning of this event but Council members Wythe and Roberts wish to be included in the planning of the event. Both Councilmembers were on the committee and very involved in the renovation and construction of city hall.

Council was opposed to an all-day event preferring a "stand-alone" evening event.

Council was open to a date that was acceptable to all parties involved. Staff sought input from personnel who worked in the building and it was noted that they would like to wait until all furniture and artwork was hung and each department was "presentable."

Recommendation

Ask for volunteers and form a sub-committee or work on this event as a whole committee. Staff also recommends including a member of the City Hall personnel to be involved in the Open House planning. Determine availability and schedule a meeting within the next month to meet and start the planning process. Request staff to contact Councilmember Wythe and Roberts and get their availability to meet.

Renee Krause

From: Walt Wrede
Sent: Tuesday, April 10, 2012 8:28 AM
To: Renee Krause; Francie Roberts; 'Wythe, Mary E. (Beth)'
Cc: Jo Johnson
Subject: PAC and Open House

Renee:

Last night we talked about the PAC and the proposed City Hall Open House. The Council seemed very much OK with the idea that the PAC would take a lead role in planning the event. Please be sure to include Beth and Francie in the planning since they were such a big part of the building committee. I think it is important to keep in mind that the open house would not just be about the art. It is also a chance for the Council to show the public the new renovations and what it did with taxpayer dollars.

Council did not seem to like the open house all day idea because it would be too disruptive to staff and normal building operations. I think they prefer a stand alone, evening event. Council seemed good with the May 18th date. However, after the meeting adjourned, we received new information about a possible conflict with another big event that evening. It was not clear to me what that event was but it sounded like a major play or a musical or something like that. I believe Jo might have been informed about it also. It might be a good idea to check that out a little further.

Thanks for taking this project on.

Walt

Office of the City Clerk

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MEMORANDUM

TO: PUBLIC ARTS COMMITTEE
FROM: RENEE KRAUSE, CMC, DEPUTY CITY CLERK I
DATE: MAY 11, 2012
RE: GIFT PROPOSAL APPLICATION

Background

Ms. Wolfe has submitted applications for consideration of the Committee for two pieces of her own artwork in response to comments that there is very little "Homer" or "Alaskan" artwork in the city collection.

Upon review and recommendation for approval these will then go before City Council for formal approval and acceptance. The pieces are currently installed in the Planning Department lobby and the main lobby upstairs.

I have included the pages from the Administrative Guidelines that outline the processes for the acceptance of the proposed artwork.

Recommendation

Make a motion to submit recommendation to Council to approve acceptance of the proposed artwork.

Additional Oversight by Public Arts Committee under the 1% program

1. Requests for Proposals
 - a. PAC, with the assistance of staff, will prepare an RFP for each eligible project. (See sample in Exhibit A)
 - b. Staff will circulate the RFP, as required by City code. In addition, PAC will develop a registration system for anyone who wants specific notification of announced RFP opportunities.
 - c. Packets of additional information that describes the project will be available in City Hall and/or online. It will include the brochure, "Special Considerations for Art in Public Places" (See Exhibit B)
2. Establishing Selection Criterion
 - a. PAC will provide each member of the jury with a complete RFP, including the "Special Considerations" brochure. Members will be asked to remember these considerations in their art selections.
 - b. PAC will provide the jury with an *Evaluation Checklist* (see Exhibit C).
 - c. PAC may specify that certain projects will show a preference for art by local or Alaskan artists.
3. Legal Considerations. The Public Arts Committee is a liaison between artists and the City, the principals in this program. These guidelines will clarify the understanding between them:
 - a. Ownership of the Art: All art purchased under the 1% for Art Ordinance will be owned by the City of Homer.
 - b. Artist's Rights: Public artwork and art concepts will not be altered, modified, removed or moved from a site which is integral to the concept for the work without prior notice to the artist. If the City's best and reasonable efforts to contact the artist have failed, the City may proceed without such notice.
 - c. Artist's Promise to the City of Homer:

The art is unique and original and does not infringe upon any copyright.
Neither the art nor a duplicate has been accepted for sale elsewhere.
The art is free and clear of any liens.
The fabricated and installed art will be free of defects in material and craftsmanship.
Maintenance requirements have been accurately described;
4. Contract with an Artist: The City of Homer will enter into a contract with each artist whose work is selected for inclusion in a City project. It will address description of the project, payment schedule, payment of special engineering or installation costs, due date. (See sample in Exhibit D). (Reso. 10-80, 2011.)

Accession Policy

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection ensuring that the collection is comprised of artwork of the highest quality.

Definition

Accession is to accept artwork in to the Municipal Art Collection

Policy

1. Accession procedures insure that the interests of all concerned parties are represented including the Public Arts Committee, the Public, the Artist, the Arts Community and the City of Homer.

2. Artwork shall be distinctive artistic merit and aesthetic quality and will enhance the diversity of the Municipal Art Collection.
3. Artwork shall be appropriate in and for its site, scale, material, form, and content for both its immediate and general social and physical environment.
4. Artwork shall be reasonably durable against theft, vandalism, weather, and excessive maintenance costs.
5. Accession implies the responsibility to preserve, protect, and display the artwork for public benefit.
6. Accession implies a work's permanency within the Municipal Art Collection, providing that the work retains its physical integrity, identity and authenticity.
7. Artwork will be acquired without restrictions as to its future use and disposition except as provided in contracts with artists.
8. Artwork will be accessioned into the City of Homer's Municipal Art Collection only upon completion of all facets of the Commissioning or purchasing contract and final approval of City Council.
9. Each accessioned work into the Municipal Art Collection will be documented to the fullest extent possible, including artist's last known address and when available photograph.
10. The artist's signed contract or release transferring title for the artwork and clearly defining the rights and responsibilities of all parties will accompany every accessioned work and shall be in the documented records of the work.
11. In the case of interagency or interlocal agreements a copy of the agreement and signatures of all parties will be kept in the office of the City Clerk.
12. Accession results from projects and purchases generated as part of the Municipal Art program except in case of donations which will be reviewed in accordance with the City of Homer Public Arts Committee policy on gifts and if accepted will be accessioned pursuant to this accession policy. (Reso. 10-80, 2011.)

Gift Policy

Purpose

To identify a procedure and criteria for the Public Arts Committee to review proposed gifts of artwork.

Definition

Gifts are personal or real property that is donated or bequeathed with or without restrictions to the City of Homer for actual artwork, property for placement or funds for the acquisition of artwork.

Policy

1. The Public Arts Committee will review all proposed gifts as defined above and will evaluate the suitability of proposed gifts and make recommendations to the Homer City Council in accordance with Homer City Code which allows acceptance of donations.
2. Each Proposed gift will be reviewed for the following:
 - a. Aesthetic Quality – the proposed gift has significant aesthetic merit.
 - b. Appropriateness of Chosen Site or Location – scale of artwork is appropriate for the site including relationship between the artwork and the site and obstacles of the site.
 - c. Restrictions from the Donor – any restrictions must be clearly identified and may be a factor in determining whether to accept a gift.
 - d. Originality of Artwork – artworks must be one of a kind or part of an original series reproductions of originals are not considered eligible for acceptance.

e. Relationship to the Collection as a Whole – the Public Arts Committee is committed to creating a diverse collection of art. The proposed gift must be compatible with the Municipal Art Collection without being over represented.

f. Technical Feasibility – the realistic ability for the proposed project to be built and installed as proposed in the selected location.

g. Technical Specifications – the Public Arts Committee must review the actual work if available or a scale drawing and or model consisting of site plans and elevations describing the following:

1. Surrounding site conditions if applicable
2. Dimensions
3. Materials and finishes
4. Colors
5. Electrical, Plumbing, or other utility requirements
6. Construction and installation method
7. Additional support material such as text verbally describing the artwork and specifications, models, or presentation drawings by a licensed engineer may be required.

h. Budget – cost to manage the project, prepare the site, deliver and or install the work, funds for signage/recognition, and any other cost should be disclosed by the donor in a budget. The Public Arts Committee will determine if the costs are accurate and realistic and that the donor has clearly delineated responsibility for all costs associated with the project.

i. Timeline – expected timeline for donation or installation should be proposed by the donor. The Public Arts Committee will determine if the timeline is realistic.

j. Durability – expected lifetime and staying power of the material used to create the artwork especially if set in the out of doors or in a non-archival exhibition setting and exposed to the elements.

k. Warranty – the donor agrees to be responsible for a warranty period of one (1) year from the date of final installation of the artwork to insure the integrity of the material, fabrication and installation when installed in or on a city owned facility or property.

l. Vandalism and Safety – the artwork will not be prone to vandalism or pose a safety hazard.

m. Maintenance and Preservation – donor's agreement to provide a technical and maintenance record including a plan for routine care with estimated costs. The donor must indicate if there are any unusual or ongoing costs to maintain artwork.

3. Donors proposing gifts will be informed of the importance of the above criteria in the Public Arts Committee consideration.

4. The Public Arts Committee will have final authority through the City Manager to review and recommend to Homer City Council to accept or reject the donated artwork.

5. All gifts that are recommended for acceptance will only be accessed into the Municipal Art Collection pursuant to the Accession Policy. (Reso. 10-80, 2011.)

Procedure to Propose a Donation of Artwork to the City of Homer

The Public Arts Committee is charged with the responsibility of evaluating the suitability of a proposed artwork and making recommendation to the City Council as to whether or not to accept it as a gift. If accepted, the donated work becomes the responsibility of the City of Homer, which will inventory, insure, maintain and repair it as required by Homer City Code and Alaska State Law.

Definition

Gifts are personal or real property that is donated, devised or bequeathed with or without restrictions to the City of Homer. Gifts can be actual artwork, property for placement of artwork or funds for the acquisition of artwork.

Gift Policy is the policy that identifies the procedure and criteria for reviewing proposed gifts of artwork to the City of Homer.

Accession Policy is the policy that defines an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection insuring that the collection is comprised of artwork of the highest quality. (Reso. 10-80, 2011.)

Process

The Public Arts Committee will review all proposed gifts according to the Gift Policy. They will evaluate the suitability of the proposed gifts and make recommendations to the Homer City Council through the City Manager.

In order to provide the Public Arts Committee with the information necessary to evaluate the proposed artwork in accordance with the Gift Policy and Accession Policy the potential donor or donor's representative must complete the Gift Proposal Application and submit to the City of Homer, City Clerk's Office. (Reso. 10-80, 2011.)

Presentation to the Public Arts Committee

If applicable the donor will be scheduled to present his or her proposal to the Public Arts Committee at the next regular meeting. The donor is expected to present the actual artwork or model or scale drawings of the proposed piece. If it is not possible depending on the artwork a photograph may be accepted upon approval of a majority vote of the Public Arts Committee.

The Public Arts Committee will review the proposal consider the presentation and make a recommendation at the meeting. If the proposal materials do not give the Public Arts Committee enough information to make an educated recommendation they may request to postpone recommendation until further information is provided by the donor.

PRESERVATION OF THE MUNICIPAL ART COLLECTION

1. Registry

The City's art collection will be catalogued and a registry maintained. Each entry will include

- a. name and contact information for the artist
- b. title of the work, date created, dimensions
- c. photographs of the work
- d. the artist's cleaning and maintenance recommendation;
- e. an artist's statement regarding the work, if possible.
- f. An identification number _____ (year installed), _____ consecutive number (for example: 2006-#21). This number will also be affixed to the piece of art or to its label.



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

APR 05 2012 PM 03:43 *rk*

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE APRIL 2, 2012 (WOLFE STUDIOS)
 CONTACT PERSON GAYE WOLFE TITLE OWNER / ARTIST
 ORGANIZATION IF APPLICABLE NA
 ADDRESS 3860 KACHEMAK WAY CITY HOMER STATE AK ZIP 99603
 PHONE 907 235-5414 FAX _____ CELL _____
 EMAIL GAYE @ ALASKA.NET

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? THE City of Homer's PRESENT ART COLLECTION IS DEplete IN WORK REPRESENTATIVE OF THE City of HOMER, IT'S QUALITY OF LIFE, AND CHARACTER OF MINDSET THAT WE ARE, INDEED, AN ARTS COMMUNITY.

I would be EXTREMELY honored to be included in THE City's PUBLIC ART collection.

PROPOSED ARTWORK

TITLE OF ARTWORK KITTIWAKE II
 ARTIST(S) NAME GAYE WOLFE
 YEAR COMPLETED 1994-96 DIMENSIONS 36" X 36"
 MATERIALS USED TO CREATE ARTWORK ACRYLIC PAINT ON STRETCHED CANVAS
FRAMED

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE- BOLD BLACK, white, red.
A CLOSE UP, UNCONVENTIONAL LOOK AT THE FISHING VESSELS MARY CAROL AND KITTIWAKE II MOORED IN THE HOMER HARBOR

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -
WHEN I FIRST MOVED TO HOMER IN 1993 I WORKED AT A GIFT SHOP ON THE SPIT LOCATED AT THE HEAD OF THE HARBOUR, THIS AFFORDED ME THE TIME TO REALLY GET TO KNOW "THE FISHING" SIDE OF HOMER. THIS IS ONE OF A SERIES OF PAINTINGS ABOUT HOW I RESPONDED TO THE GREATNESS OF OUR FISHING COMMUNITY.

STATEMENT

1950

1950

1950

1950

STATEMENT OF THE BOARD OF DIRECTORS

IS THE PROPOSED PIECE ONE OF A KIND? YES IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? NO
IF SO, AN EDITION OF HOW MANY? NA IS THE PIECE COMPLETED? YES IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? NA

WHAT IS THE CURRENT CONDITION OF THE PIECE? EXCELLENT (SMALL TEAR IN PAPER BACKING)

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? EITHER
MAIN CITY HALL LOBBY OR PLANNING DEPT. LOBBY

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? YES

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? NEED

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? NO

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION.

CANVAS ON WOOD STRETCHER - FRAMED

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? ARTIST WILL MOUNT TO WALL & HANGERS

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? NO

WHO WILL BE INSTALLING THE ARTWORK? ARTIST

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

100 yrs -

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? LIGHT DUSTING & SOFT CLOTH.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

NA

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? NA

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

ART TO BE ATTACHED TO WALL

BUDGET

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST'S FEES	\$ _____	UTILITY HOOKUP	\$ _____
PURCHASE PRICE	\$ _____	DELIVERY	\$ _____
PERMITS	\$ _____	INSTALLATION	\$ _____
STRUCTURAL ENGINEERING	\$ _____	SIGNAGE	\$ <u>?</u>
SITE PREPARATION	\$ _____	RECOGNITION	\$ _____
OTHER COSTS NOT LISTED	\$ _____	DESCRIPTION	_____

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$ 1,200.00

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION ASAP

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

NOT FOR RESALE - TO STAY IN PERMANENT COLLECTION

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

Enjoy, RESPECT, HONOR PUBLIC ART!

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

EMPLOYEE RECOMMENDATIONS FOR HOMER (ALASKANA) THEME
IN PUBLIC SPACES

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

_____ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

_____ FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

_____ THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

_____ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

_____ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

_____ A COPY OF A FORMAL APPRAISAL IF AVAILABLE

_____ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

HOMER, AK 99603

OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.



MUNICIPAL ART COLLECTION GIFT PROPOSAL APPLICATION

APR 05 2012 PM 03:43 *Re*

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THROUGH.

DATE April 2, 2012 (WOLFE STUDIOS)
 CONTACT PERSON GAYE WOLFE TITLE OWNER/ARTIST
 ORGANIZATION IF APPLICABLE NA
 ADDRESS 3860 KACHEMAK WAY CITY HOMER STATE AK ZIP 99603
 PHONE 907 235-5414 FAX _____ CELL _____
 EMAIL GAYE@ALASKA.NET

TELL US WHY YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF HOMER? THE CITY OF HOMER'S PRESENT ART COLLECTION IS DEPLETED IN WORK REPRESENTATIVE OF THE CITY OF HOMER, QUALITY OF LIFE, AND CHARACTER OF MINDSET THAT WE ARE, INDEED, AN ARTS COMMUNITY.

I would be extremely honored to be included in the City's Public Art Collection

PROPOSED ARTWORK

TITLE OF ARTWORK LIFE'S A BEACH
 ARTIST(S) NAME GAYE WOLFE
 YEAR COMPLETED 1994-96 DIMENSIONS 24" x 48"
 MATERIALS USED TO CREATE ARTWORK ACRYLIC PAINT ON STRETCHED CANVAS
FRAMED

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE - SOFT, PASTEL COLORS

STANDING ON THE BEACH LOOKING BACK AT THE HOMER BLUFF JUST SOUTH OF CENTRAL CHARTERS

NARRATIVE DESCRIPTION OF THE PROPOSED ARTWORK - TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

AFTER MANY, MANY WALKS ON THE SPIT BEACH, THIS PARTICULAR VIEW BECAME INGRAINED IN MY MIND. IT BECAME IMPORTANT TO CAPTURE THE ESSENCE OF THE BEACH AND THE IMPORTANCE OF EACH GRAIN OF SAND TO THE WHOLE.

IS THE PROPOSED PIECE ONE OF A KIND? YES IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? NO
IF SO, AN EDITION OF HOW MANY? 1 IS THE PIECE COMPLETED? YES IF NOT WHEN IS THE
EXPECTED COMPLETION DATE? _____

WHAT IS THE CURRENT CONDITION OF THE PIECE? EXCELLANT

PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE ARTWORK? IF SO WHERE? EITHER
MAIN City Hall Lobby OR PLANNING DEPT. Lobby

IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? YES

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? NEED

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? NA

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF
THIS APPLICATION.

CANVAS ON WOOD STRETCHER - FRAMED

HOW IS THE ARTWORK TO BE PROPERLY INSTALLED? ARTIST will mount To wall

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? No.

WHO WILL BE INSTALLING THE ARTWORK? ARTIST

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE? _____

100 yrs

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN? LIGHT DUSTING - SOFT CLOTH

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS: _____

NA

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY? NA

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD? _____

ART TO BE ATTACHED TO WALL

BUDGET

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST'S FEES	\$ _____	UTILITY HOOKUP	\$ _____
PURCHASE PRICE	\$ _____	DELIVERY	\$ _____
PERMITS	\$ _____	INSTALLATION	\$ _____
STRUCTURAL ENGINEERING	\$ _____	SIGNAGE	\$ <u>?</u>
SITE PREPARATION	\$ _____	RECOGNITION	\$ _____
OTHER COSTS NOT LISTED	\$ _____	DESCRIPTION	_____

DATE PIECE WAS LAST APPRAISED? _____

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE? \$ 1,500.00

TIMELINE

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATION ASAP

RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? _____

Not For RESALE - To STAY in PERMAMENT COLLECTION

WHAT EXPAECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? _____

Enjoy, RESPECT, HONOR PUBLIC ART

COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? _____

EMPLOYEE RECOMENDATIONS FOR HOMER (ALASKANA) THEME
in PUBLIC SPACES

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

_____ AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

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_____ THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

_____ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

_____ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

_____ A COPY OF A FORMAL APPRAISAL IF AVAILABLE

_____ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

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OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO clerk@ci.homer.ak.us

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.



CITY OF HOMER
PUBLIC WORKS
 3575 HEATH STREET HOMER, AK 99603

TELEPHONE (907)235-3170
 FACSIMILE (907)235-3145

MEMORANDUM 11-XX

TO: Public Arts Committee

FROM: Carey Meyer, Public Works Director

THRU: Walt Wrede, City Manager

DATE: May 14, 2012

RE: **Cruise Ship Passenger Enhancement Project – Spit Trail (Phase II)**
1% for Art Budget

Public Works is negotiating design contracts for the above referenced projects. We should have a design team onboard within the next week.

The projects include:

Project	Construction Cost	1% for Art Budget
Four Restrooms-		
Two along Pioneer Avenue	\$ 790,000	\$ 8,000
Deep Water Dock Restroom	\$ 435,000	\$ 5,000
End of the Road Park Restroom	\$ 405,000	\$ 4,000
Trail from Spit Road to the Deep Water Dock (along the top of Small Boat Harbor)	\$ 395,000	\$ 4,000
Trail from Spit Road to Coal Point	\$ 265,000	\$ 3,000
Spit Trail Extension from Fishing Hole to End of the Road Park	\$ 1,100,000	<u>\$ 11,000</u>
		Total Budget = \$ 31,000

Public Works can provide conceptual drawings showing the proposed projects by the end of May.

Recommendations: The Arts Commission should prepare to issue an RFP to identify art appropriate for inclusion in these projects.

E. Permanent records or minutes shall be kept of the proceedings of the regular monthly meetings. The minutes will record the vote of each member upon every question. Every decision shall be filed in the office of the City Clerk and shall be public record open to inspection.

F. The Public Arts Committee shall submit a report to City Council as required to update progress on current projects.

G. Agendas are to follow the format as described in the City of Homer City Council Operating Manual. (Reso. 10-80, 2011.)

PUBLIC ARTS COMMITTEE
ADDRESS
CITY, STATE

DATE
DAY AND TIME
LOCATION

MEETING NOTICE
LIST TYPE OF MEETING - REGULAR WORKSESSION OR SPECIAL

1. CALL TO ORDER
 2. APPROVAL OF THE AGENDA
 3. PUBLIC COMMENT REGARDING ITEMS ON THE AGENDA (3 Minute Time Limit)
 4. RECONSIDERATION
 5. APPROVAL OF MINUTES
 - A. Meeting Minutes
 6. VISITORS
 7. STAFF & COUNCIL REPORT/COMMITTEE REPORTS/BOROUGH REPORTS
 8. PUBLIC HEARING (3 minute time limit)
 9. PENDING BUSINESS
 10. NEW BUSINESS
 11. INFORMATIONAL MATERIALS
 12. COMMENTS OF THE AUDIENCE
 13. COMMENTS OF THE CITY STAFF
 14. COMMENTS OF THE CHAIR
 15. COMMENTS OF THE COMMITTEE
 16. ADJOURNMENT/NEXT REGULAR MEETING IS SCHEDULED FOR [DATE] at [TIME] in the Homer City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.
- H. A member of the Public Arts Committee will be designated each worksession to take notes and submit a draft synopsis to Staff for inclusion in the packet to track the progress by the committee on projects and work product.

1% for the Arts Program

The State has recognized through the enactment of AS 35.27.010, and the City of Homer hereby recognizes by the enactment of this chapter, the responsibility of government to foster the development of culture and the arts through the purchase or commissioning of works of art for municipal buildings and facilities. It is therefore declared to be municipal policy that a portion of appropriations for capital expenditures for municipal buildings and facilities be devoted to the acquisition of works of art to be permanently placed or incorporated in such buildings or facilities. (Ord. 02-25(A), 2002.)

Definitions

The following words, terms and phrases, when used, shall have the meaning ascribed to them in this section, except where the context clearly indicates a different meaning:

"Art" and "work of art" mean all forms of original creations of visual art, including but not limited to the following:

1. Sculptures: in the round, bas relief, high relief, mobile, fountain, kinetic or electronic, in any material or combination of materials.
2. Painting: all media, including portable and permanently affixed works, such as murals.
3. Graphic arts: printmaking and drawing.
4. Mosaics.
5. Photography.
6. Crafts: in clay, fiber and textiles, wood, metal, plastics and other materials.
7. Calligraphy.
8. Mixed media: any combination of forms or media, including collage

"Construction, remodeling or renovation of municipal buildings and facilities" means any capital improvement projects paid for wholly or in part by the municipality to build, rebuild or improve any decorative or commemorative structure, park or parking facility or any building.

"Total cost of construction, remodeling or renovation" means the total allotted funding for the subject project at the time of award of contract, exclusive of the costs of land acquisition, site investigation, and environmental clean up or remediation. (Ord. 02-25(A), 2002.)

The Public Arts Committee shall be responsible for the following:

- A. Determine the dollars allocated for art within the budget of each eligible project;
- B. Name a Selection Committee for each project;
- C. Develop and monitor policies related to the selection and installation processes;
- D. Develop plans that insure the preservation of the art collection;

Procedures for the 1% for the Arts Program

Eligible Projects

1. Upon approval of the City budget, the City Manager will provide a copy of the capital improvement budget to the PAC, notating all projects he/she believes to be included in Ordinance 02-25(A).
2. Eligible projects include remodeling, renovation, new construction to municipal buildings or facilities when the cost of the project exceeds \$250,000.
3. Staff will update the Public Arts Committee at least quarterly regarding any new capital improvement projects City Council has approved and will indicate whether the City Manager believes the 1% for Art Program is applicable.

Project Budget

1. 1% of the project cost will be allocated for the purchase of art, with a minimum project value of \$250,000 and a maximum of \$7,000,000. Therefore, the minimum budget is \$2,500 and the maximum is \$70,000. The budget may be increased by the addition of private funds or donations from non-city public funds.

2. Project cost is defined as the cost of the original contract awarded, excluding land acquisition, site investigation, environmental cleanup or remediation. Subsequent change orders and amendments to the contract do not increase or decrease the amount of funding available for artwork.
3. The art budget will include all costs associated with design, construction, installation, and acquisition of works of art.

Jury

1. The Public Arts Committee will submit to the Council for its approval members of a new Jury for each eligible project. Appointments will be made as early as possible in the construction process to encourage integration of art into the architecture of the building and design of the outdoor spaces.
2. A Jury will be composed of at least five (5) members, including
 - a. One member from PAC,
 - b. One Artist,
 - c. One member from the architectural/design team,
 - d. One member from the user department,
 - e. Director of building in question or his/her designated representative.

The scope of the project may require the appointment of additional members.

3. The City staff liaison to the Public Arts Committee will also assist the Jury. This will facilitate clear communication and cooperation between the two committees.
4. Diversity. The Public Arts Committee will specifically include members of the community who share a commitment to the goals of this Ordinance yet represent the diverse citizenry in our community.
5. Responsibilities of a Jury.
 - a. Jury members will suggest the most suitable locations for artwork within the building or on the site, often in discussion with the architect or chief designer. It is also appropriate to allow artists to submit proposals for locations not identified by the jury.
 - b. The jury will organize interaction between the design team and artists to ensure that artists are sufficiently briefed about the project opportunities and restrictions. The goal is to generate top quality, responsive proposals.
 - c. Carefully review each eligible submission. This will frequently be a multi-step process, with time between meetings for personal reflection.
 - d. If necessary, a specific member of the jury or the staff liaison may be directed to discuss modifications to a specific proposal with the artist. All such discussions shall be confidential, and members must exercise care so a specific artist does not construe such discussion as acceptance of work.
 - e. Prepare list of Recommend Artwork for the named project and a short list of runners-up, if possible. (Occasionally 1st choice work will not be available and this process may preclude the need to reconvene the jury.)
 - f. Jury Chairman will present the list of Recommend Artwork to the City Council for final approval. Presentation may include a brief summary of the selection process, including number of submittals, names of the selection committee members and other information that encourages final acceptance by City Council members.
 - g. Staff will notify all selected artists of their award and thank all participants.
 - h. All participants, including jury members and all artists who submitted proposals will be offered a formal opportunity to comment on the process. PAC will receive these comments.

NOTE: The entire selection process must be handled confidentially. No decisions are final until approved by City Council and final contracts are negotiated with the artists. (Reso. 10-80, 2011.)

Additional Oversight by Public Arts Committee under the 1% program

1. Requests for Proposals
 - a. PAC, with the assistance of staff, will prepare an RFP for each eligible project. (See sample in Exhibit A)
 - b. Staff will circulate the RFP, as required by City code. In addition, PAC will develop a registration system for anyone who wants specific notification of announced RFP opportunities.
 - c. Packets of additional information that describes the project will be available in City Hall and/or online. It will include the brochure, "Special Considerations for Art in Public Places" (See Exhibit B)
2. Establishing Selection Criterion
 - a. PAC will provide each member of the jury with a complete RFP, including the "Special Considerations" brochure. Members will be asked to remember these considerations in their art selections.
 - b. PAC will provide the jury with an *Evaluation Checklist* (see Exhibit C).
 - c. PAC may specify that certain projects will show a preference for art by local or Alaskan artists.
3. Legal Considerations. The Public Arts Committee is a liaison between artists and the City, the principals in this program. These guidelines will clarify the understanding between them:
 - a. Ownership of the Art: All art purchased under the 1% for Art Ordinance will be owned by the City of Homer.
 - b. Artist's Rights: Public artwork and art concepts will not be altered, modified, removed or moved from a site which is integral to the concept for the work without prior notice to the artist. If the City's best and reasonable efforts to contact the artist have failed, the City may proceed without such notice.
 - c. Artist's Promise to the City of Homer:
The art is unique and original and does not infringe upon any copyright.
Neither the art nor a duplicate has been accepted for sale elsewhere.
The art is free and clear of any liens.
The fabricated and installed art will be free of defects in material and craftsmanship.
Maintenance requirements have been accurately described;
4. Contract with an Artist: The City of Homer will enter into a contract with each artist whose work is selected for inclusion in a City project. It will address description of the project, payment schedule, payment of special engineering or installation costs, due date. (See sample in Exhibit D). (Reso. 10-80, 2011.)

Accession Policy

To establish an orderly and consistent process for reviewing artwork for acceptance into the Municipal Art Collection ensuring that the collection is comprised of artwork of the highest quality.

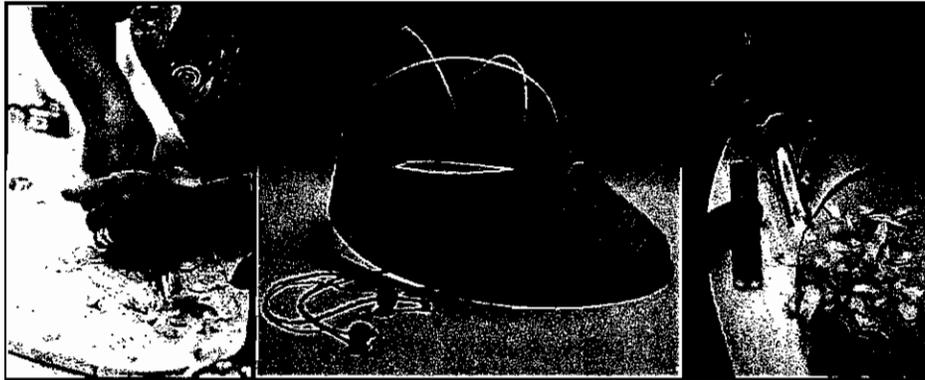
Definition

Accession is to accept artwork in to the Municipal Art Collection

Policy

1. Accession procedures insure that the interests of all concerned parties are represented including the Public Arts Committee, the Public, the Artist, the Arts Community and the City of Homer.

From: Alaska State Council on the Arts <laura.forbes@alaska.gov>
Sent: Thursday, April 12, 2012 2:03 PM
To: Renee Krause
Subject: News From Alaska State Council on the Arts



From Left to Right: master carver Okalena Patricia Lekanoff - Gregory; an Unangax Bentwood Visor; the hands of Unangax apprentice, Delores Jane Gregory.

April 2012 ASCA Communique

In This Issue

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Governor Appoints Kesler Woodward to Council

Rasmuson Arts Educator and Harper Arts Touring Fund Grant Awards

Alaska's Living Cultural Treasures Residency Report

Alaska Artists on USA Projects

Poetry Out Loud State Competition

Calls for Art and Requests for Proposals

Professional Development, Education, Workshop Opportunities

Openings and Closings

Announcements and Articles of Interest

ASCA Important Dates

Contact Us

[Join Our Mailing List!](#)

Grant Deadlines

April 15:
FY13 Artist in Schools

A Note from Shannon

On March 27th I had the great pleasure of attending the Alaska Poetry Out Loud state finals in Juneau. The impressive group of finalists was winnowed down to ten students from more than 5,400 high school students who competed across the state.

Poetry Out Loud is a national poetry recitation competition sponsored by the National Endowment for the Arts and the Poetry Foundation. Beginning at the classroom level, winners advanced to a school-wide competition, then to regional finals and then to the state competition. The National Finals will be held in Washington, DC May 13-15, 2012.

This year's state champion is Aryeh Lax from Steller Secondary School in Anchorage and the first runner-up was Chaya Pike from Sitka High School in Sitka. Third place went to Whitney Winders from Wasilla's Colony High School. The other finalists were Jessica Andersen from Unalaska City School, Unalaska; Reilly Clarke from Lathrop High School, Fairbanks; Jesse Klejka from Bethel Regional High School, Bethel; Darien Southall from Frank A. Degnan High School, Unalakleet; Brittini Tully-Dapcevich from Revilla Alternative High School, Ketchikan; and Ruby Walden from Tok School, Tok.

I was deeply moved and impressed by the skill and confidence

Grants

June 1:

Quarterly Grant Deadlines for FY13 first quarter— Walker Arts, Community Arts Development, Workshop, Career Opportunity, Master Artist and Apprentice Grants

Rolling Deadlines:

Cultural Collaborations Arts Excursions and Access Grants, Harper Arts Touring Fund

To apply go to:

[ASCA Grants Home](#)

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.
<http://www.workinthearts.net/>

Do You Have a Notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Laura Forbes at: laura.forbes@alaska.gov

Quick Links

[ASCA Website](#)

[CGO\(Culture Grants Online\)](#)

of these young adults and their readings of poetry. Please join me in congratulating all of these accomplished students!

This program of the Alaska State Council on the Arts is accomplished in partnership with the Juneau Arts and Humanities Council. We truly appreciate their valuable work on this program, in addition to the work of schools, teachers and students across the state that devote their passion and energies to this terrific project!

Lastly, here are a few articles you may find inspirational for your work:

- "Chicago arts organizations seek new ways to reach audiences in economic downturn." <http://www.chicagotribune.com/entertainment/ct-ae-0212-arts-outreach-20120210,0,1376212.story>
- The power of music. This incredibly moving video has been making the rounds on the internet lately and really should not be missed: <http://www.youtube.com/watch?v=NKDXuCE7LeQ>.
- "What will arts centres of the future look like?" <http://www.independent.co.uk/hei-fi/entertainment/what-will-arts-centres-of-the-future-look-like-7566024.html>

Governor Appoints Kesler Woodward to Arts Council

Governor Parnell has appointed Kesler Woodward to the Alaska State Council on the Arts. The council works to enrich the cultural life of the state by encouraging and supporting excellence in the arts; providing opportunities for every Alaskan to experience the arts; promoting the practice and enjoyment of the arts in Alaska; guiding the development of the arts throughout the state and providing technical assistance and services to artists, arts organizations, and arts supporters in Alaska. Members serve on panels which award grants to arts programs.

Kesler Woodward and his grand daughter Sage. Photo Courtesy Kesler Woodward.

Woodward, of Fairbanks, is an academic affiliate of the University of Alaska Museum. He is a professor emeritus of art and northern studies at the University of Alaska Fairbanks, and previously served several terms on the Alaska State Council on the Arts. Woodward was appointed to a seat reserved for a member of the public.

Rasmuson Arts Educator and Harper Arts Touring Fund Grants Awarded and What's New in the Art Acquisition Fund



March 15th was the deadline for Rasmuson Arts Educator Grants, administered by the Alaska State Council on the Arts. These annual awards are for art teachers and classroom teachers teaching art K-12 in Alaska's schools to reconnect with the practice of their own art forms. Applicants may request for up to \$3000.00 to defray the costs of tuition, fees, room and board, travel and other costs associated with advanced arts study or residences; purchase of materials and equipment to create a new body of work.

Two Arts Educator Grants were awarded this year. The first is for longtime art teacher Roxann Dayton of Houston High School, who will be studying and creating a body of work (in the technique of glass fusing) over the course of the summer. "I have continually tried to learn new artistic techniques and skills to transfer to my students...Glass fusing really sparks my creative process and enjoyment in making artwork for myself. I have begun to look at things and wonder how they would transfer into glass images." Dayton writes "I really believe my excitement for the art making process will influence my students at school to be excited about learning new techniques and enjoy the process of creating art."

Ruth Sensenig of Seldovia School received an Arts Educator Grant, as well. Sensenig will pursue an intensive course of guitar study over the course of the summer, in order to expand her musicianship. Her goal is to write and perform songs with her mentor in the community of Seldovia. Sensenig wrote, "Music is one of my strongest areas of intelligence; I communicate on a spiritual level with it, as well as use it as an outlet for my own frustrations and emotions. Classical music is good for learning the basic musical concepts, but the musicians I admire are well-versed in other styles of playing as well. I would like to perform more often for others to share my gift, and I would like to write songs that appeal to a wide audience. Music has helped as a memory aid for me, and I even dream of writing songs for my classroom to help us learn concepts in English or History classes."

In addition to the Arts Educator Grants, the first four Harper Arts Presenting and Touring Fund Awards have been made since December, when the program moved to the administration of the Alaska State Council on the Arts. The following organizations and communities have received funding through the program:

Asian Alaskan Cultural Center \$3500.00
Da Guan Dance and Music Group from Taiwan will perform at Asian Cultural Night in Anchorage April 20th.

Kodiak Arts Council \$6901.00
Kodiak Arts Council was awarded funds for the Thodos Dance Chicago tour to Kodiak, Valdez, Haines, Homer, Juneau, Ketchikan, and Sitka.

Fairbanks Concert Association \$3504.00
Fairbanks Concert Association was awarded funds to support Le Vent Du Nord touring in Fairbanks and Healy.

Fairbanks Summer Arts Festival \$4350.00
Sweet Plaintain will tour in Fairbanks, North Pole, Delta, Glennallen, Salcha, Nenana, Denali and Healy during the Summer Arts Festival.

RASMUSON FOUNDATION ART ACQUISITION PROGRAM BEGINS IN APRIL

The Rasmuson Foundation and Museums Alaska are pleased to announce funding for the 2012 Art Acquisition Program. Museums Alaska is once again administering this program and will be contacting all Alaska Museums and Alaska Culture Centers to invite them to participate. Guidelines and forms are available from the Project Administrator, Michael Hawfield.

This year, more than \$300,000 will be available for art acquisitions. For the most part, the Art Acquisition Fund is unchanged. But there are several aspects that are new.

WHAT IS NEW in the 2012 Program:

In 2011, the Rasmuson Foundation took the opportunity of reviewing the Art Acquisition program to determine if it was meeting the needs of Alaska artists, museums and culture centers, and the overall goals of the Foundation. As a result, new guidelines and a new application form have been created.

In addition, the Foundation determined that each work purchased should have an "Image Use Authorization Form" signed by the artist and the institution so that the Foundation can publish (normally on its website) images of the artwork purchased through the program.

Here is a summary of new provisions in the Art Acquisition Program:

1. Applicants shall submit an exhibition program plan as part of the application process;
2. Funding "caps" for individual organizations has been eliminated, but establishes a fund ceiling of \$35,000 per organization;
3. No purchase limit (other than "overall ceiling") on a single work of art;
4. A digital image of each work will be required at time of application;
5. An "Image Use Authorization Form" is requested for each acquisition.
6. The program has established an application deadline of July 30, 2012. Approval of grants to individual organizations for purchases will take place following the deadline. Any remaining grant funds undistributed following the July 30th deadline will be available for an additional round of applications. Each organization will be notified if another funding opportunity exists.

Alaska's Living Cultural Treasures Program Unangax Bentwood Hat Residency Report



Master artists (Michael Livingston at center and Okalena Patricia Lekanoff - Gregory lower right) and apprentices (Tim Shangin at left and Delores Jane Gregory at top, center) examine a Bentwood hat suspended in a display mount from the Smithsonian Arctic Studies Center collection.

The Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program sponsored an Unangax bentwood hat Master Artist and apprentice residency on March 5 - 9, 2012. Alaska State Council on the Arts, the Anchorage Museum at Rasmuson Center, and the Smithsonian Arctic Studies Center co - hosted two Master artist and apprentice teams to work together on traditional bentwood hat design and construction.

Alaska Unangax Master artists, Okalena Patricia Lekanoff - Gregory of Unalaska and Michael Livingston of Cold Bay and apprentices Tim Shangin of Akutan and Delores Jane

Gregory of Unalaska gathered at the Anchorage Museum at Rasmuson Center in the Smithsonian Arctic Studies Center to teach, practice and share their traditional Alaska Native art form.

Over the course of the week the four artists focused on craftsmanship, building techniques,



A student from Alaska Native Cultural Charter School investigates friction as a heat generator by rubbing his hands together and placing them near his face. This exploration is part of a discussion with Master Artist Mike Livingston about generating heat from a bow drill.

design, and tool use to create a variety of Unangax bentwood hats and visors. The Smithsonian Arctic Studies Center and the Anchorage Museum provided artists with behind the scenes access to their collections which enabled the artists to critically study, evaluate and compare ancient bentwood hats with their own. Collaboration with the Smithsonian Recovering Voices Program

http://anthropology.si.edu/recovering_voices/collaboration.htm will document and incorporate critical, associated Alaska Native language and Unangax Bentwood hat terminology into a future video.

Nearly a hundred students and thirteen teachers and parents from Alaska Native Cultural Charter School, Central Middle School of Science, and Romig Middle School attended the residency to meet with artists and observe the hat making process. Students' transport to the residency was generously funded through Rasmuson Cultural Collaborations Excursion grants. Fifteen K - 12 statewide school administrators and educators met with the resident artists as part of the Alaska Arts Education Consortium - New Visions and New Directions Administrator's Arts Retreat. This Alaska's Living Cultural Treasures residency demonstrated a creative model educational leaders can incorporate into their rural schools and communities' educational curriculum.

The mission of the Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program is threefold; to seek out and identify individuals who embody unique, endangered traditional cultural knowledge and associated skills, and connect these individuals with younger generations of artists to reinforce the serious study, acquisition, and perpetuation of traditional endangered Alaskan arts and cultural practices, and to share the program model with communities across the state.

Poppert Milling Inc. provided finely milled wood for the artists' raw material. The Alaska's Living Cultural Treasure Program is funded by a National Endowment for the Arts Folk and Traditional Arts Infrastructure grant.

Alaska Artists Seek Funding Through USA Projects

Earlier in the winter, USA Projects was in Alaska meeting with artists and partners. Katherine DeShaw, Executive Director for USA Artists visited the ASCA offices with Jayson Smart from Rasmuson Foundation and we had the opportunity to learn about the program. USA Projects is an online community where accomplished artists can post projects, arts supporters can help fund projects with tax-deductible donations, and partners can join in with match ingfunds. At USA, arts communities can connect to turn America's artistic visions into realities.

Today, one Alaska project has been funded, and one Alaska project is only a couple of days away from the funding deadline. Eighteen artists, recognized through Rasmuson or Alaska

State Council on the Arts programs in Alaska, have joined the art community and Rasmuson Foundation has dedicated a matching fund for Alaska Projects.

When asked about Rasmuson's partnership with USA Projects, Jayson Smart wrote: "The Rasmuson Foundation has provided a matching fund for USA Projects as we recognize the value the platform brings to artists in providing a means for 'crowd funding' that is specifically designed to support creative projects and individual artists. USA Projects has been particularly successful at identifying funding sources that can be leveraged in the form of matching funds that complement individual donations. Supporting USA Projects is a natural fit for the Rasmuson Foundation, that enhances the contributions we have made to establish a permanently endowed artist fellowship through United States Artists, and a nationally recognized artist residency program. It is our hope that more Alaska artists can gain access to USA Projects, increasing awareness of the tremendous artistic talents residing in our state."

On March 25, Rasmuson Foundation Individual Artist Awardee Carl Johnson met and surpassed his funding goal of \$5000.00 for his photo essay book project, "Where Water is Gold: Bristol Bay and the Pebble Mine." You can read about the project at his [Project Site](#). This project received matching funds from both Rasmuson Foundation and the USA Projects Open Matching Fund.

On Saturday, April 14 at 11:59 p.m., Connie Boochever Artist Fellow Buzz Schwall will find out if he met his goal of \$3,500 to support buzzOplex, an installation exhibition of his marionettes. According to his [Project Site](#), "This installation will focus on the process of making marionettes and the evolution of my puppets from marionettes to toys. This will be the first time that I will share detailed conceptual and technical drawings as well as building-process videos with a wider public and I'm very excited to make this resource available to the Anchorage arts community."

Recently, we had an opportunity to hear from Schwall about how it has been to work with USA Projects.

"When I decided that it was time for me to do an installation of my newest work, it had been four years since I'd shown anything. I went to the Alaska State Council on the Arts, and they suggested that I apply to the USA Projects for funding," Schwall said. "It has been a very positive process. I don't know that I will meet my goal, but I am glad that this sort of funding site is available."

He continued, "The first step of the process is to apply to USA Projects to be a participant. The application asks for a resume, an artist statement and project summary. There are also certain criteria that need to be met regarding grants and fellowships from approved funding groups."

"The next step is an online meeting with their representatives, and one is assigned to you to help you through the process. During this meeting, they explain what USA Projects is about, the process of creating your profile, budget, artist statement, project proposal, perks and support material. They then send you a PDF with these forms for you to complete and post to your online Dashboard.

When asked if he had any suggestions for other artists considering a project for USA Projects, he gave us some things to consider:

"Keeping all of this in mind, here are some suggestions on how to figure out the amount of money to ask for as you develop your proposal.

1. Figure out your budget for how much money you must have to complete it, as well as how much you'd like to raise.
2. Add 19 percent to that amount. USAProjects gets nineteen percent of funds raised.
3. You should consider the matching funds that will be available. You may want to increase your budget so that you can utilize the matching funds available. In my case, if I had set a higher goal, I would have been able to get more matching funds.
4. You also want to consider the cost for time and materials used to create the perks that you give your supporters based on the various dollar amount of their donations.
5. YOU MUST MAKE YOUR TOTAL DOLLAR GOAL. If you don't, then you don't get anything."

For more information about USA Projects, visit the site at <http://www.usaprojects.org/>

USA Projects > Find projects > buzzOplex

Share This Page

buzzOplex
by Buzz Schwall

AK Q Following

\$3,175
Pledged of \$3,500 Goal

2 Days Remaining

This project will only be funded if at least \$3,500 is pledged by Sat Apr 14, 11:59pm

CHANGE
YOUR FUTURE

A Screenshot from the buzzOplex Project Site on USA Projects.

Report from the Poetry Out Loud State Competition in Juneau

From a competitive field of more than 5,400 students across the state, Aryeh (pronounced Ar-eeay) Lax from Steller Secondary School in Anchorage, Alaska, received the title of 2012 Poetry Out Loud Alaska State Champion at the state finals held in the Juneau Arts & Culture Center in Juneau on March 27, 2012. The first runner-up was Chaya (Pronounced Ki-ya) Pike from Sitka High School in Sitka, Alaska. Aryeh Lax's final recitation was *The End of Science Fiction*, a free form poem by Lisel Mueller commenting on contemporary life.

"Poetry Out Loud is an all-out incredible event. The chance to absolutely immerse myself in these poems--to get inside them, and then try to communicate that connection to an audience--is challenging, enlightening, and transformative. I love that there's this kind of opportunity out there for teens," says Aryeh about his experience.

Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering educational materials and a dynamic recitation competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to a school-wide competition, then to the state competition, and ultimately to the National Finals in Washington, DC.

More than 365,000 students from 2,255 high schools took part in the 2010-2011 Poetry Out Loud program. At the state finals at Juneau Arts & Culture Center, 10 Poetry Out Loud contestants from all over Alaska recited works they selected from an anthology of more than 680 classic and contemporary poems. The anthology, a website (www.poetryoutloud.org), a teacher's guide, and media samples of poetry recitation were created by the National Endowment for the Arts and the Poetry Foundation as free educational resources for high school students and teachers.

The Alaska State Champion Aryeh Lax will receive an award of \$200 and an all-expenses-paid trip to Washington, DC, to compete for the national championship. His school will receive a \$500 stipend for the purchase of poetry books. First runner-up Chaya Pike will receive \$100, with \$200 for her school library. Third place went to Whitney Winders from Wasilla's Colony High School. The other finalists were Jessica Andersen from Unalaska City School, Unalaska; Riley Clarke from Lathrop High School, Fairbanks; Jesse Klejka from Bethel Regional High School, Bethel; Darien Southall from Frank A. Degnan High School, Unalakleet; Brittini Tully-Dapceovich from Revilla Alternative High School, Ketchikan; and Ruby Walden from Tok School, Tok.

Guest judges presided over the competition, including Ernestine Hayes, Juneau poet and Assistant Professor of English Arts & Sciences at University of Alaska SE; Don Reardon, Anchorage poet and writer, a professor at University of Alaska Anchorage and board president of the 49 Writers; Alaska State writer laureate Peggy Shumaker, of Fairbanks; Anchorage poet, writer and wilderness guide Jeremy Pataky; and poet, journalist and Kodiak fisherman Toby Sullivan. Judges evaluated student performances on criteria including physical presence, evidence of understanding, level of difficulty, and accuracy. Our friend and immediate past Executive Director of the Alaska State Council on the Arts, Charlotte Fox, was Master of Ceremonies for the competition. Current ASCA Executive Director Shannon Daut was the Prompter and Bridget Lujan, Treasurer of the Juneau Arts and Humanities Council Board of Trustees was the Accuracy Judge. Nancy DeCherney, Executive Director of the Juneau Arts and Humanities Council and JAHC President of the Board of Trustees, Annie Calkins, served as score keepers for the event.

Poetry Out Loud seeks to foster the next generation of literary readers by building on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the popularity of rap music among youth. Through Poetry Out Loud, students can master public



Aryeh Lax from Anchorage's Steller Secondary School, recites his final poem, "The End of Science Fiction" by Lisel Mueller, as Former Executive Director of the Alaska State Council on the Arts, Charlotte Fox listens Tuesday, March 27, 2012. Photo by Seanna O'Sullivan

speaking skills, build self-confidence, and learn about their literary heritage. Now in its sixth year of national competition, Poetry Out Loud has inspired hundreds of thousands of high school students to discover classic and contemporary poetry. To find out how to get involved in the 2013 Poetry Out Loud National Recitation Contest, visit www.poetryoutloud.org.

Along with the judges and participants for Poetry Out Loud, many people came together to make this event possible. On behalf of the Alaska State Council on the Arts and the Juneau Arts and Humanities Council we would like to thank the following individuals, businesses and organizations who made the state competition a great success: Ben Brown and Robyn Holloway of the Alaska State Council on the Arts; Mayor Bruce Botelho; Senator Joe Paskvan and Representative Scott Kawasaki; Patty George; Keren Lowell; Gina Signe Brown; Mandy Mallott; Christy NaMee Eriksen; Thomas Bay, Editor of Tidal Echoes; Christine Crooks; the Goldbelt Hotel; Gray Line Busses/Holland America/Princess; Jack Campbell; Shona Strauser; Gloria Merry and Jeremiah J. Cunningham at UAS Media Center; Jim Mahan and 360 North; Bridget Smith; KTOO; UAS Department of Arts & Sciences; and the chaperones from across Alaska, Stefanie Ask; Amy Purevsuren; Janna Pader; Alex Clarke; Lucia Zaczowski; Theresa Davis and Dawn Winders.

Calls for Art and Requests for Proposals

2012 National Endowment for the Arts funding opportunities in the Next Art Bank Call for Art - January 2013

The ASCA Contemporary Art Bank will open a call for art on **January 2, 2013**. This call is for Alaska Artists only. Submission Deadline: Thursday February 28, 2013.

To apply: submit images of recent artwork to be purchased for the Alaska Contemporary Art Bank, a collection of artworks loaned to state offices and public spaces at www.callforentry.org (CaFÉ). Samples of previous Art Bank purchases are on view at: http://www.eed.state.ak.us/aksca/gallery_3.htm

CaFÉ Orientation Teleconferences will be offered by ASCA for individual artists in September, October and November 2012. Dates and times will be advertised in the summer issue of Communique. Please contact Andrea Noble-Pelant at 907-269-6605 if your organization is interested in hosting a "How to Use CaFÉ" Workshop for artists in your community.

Stay tuned for more information and the full prospectus on CaFÉ in January 2013!

Grants for Arts Projects

<http://www.arts.gov/grants/apply/index.html>

The Grants for Arts Projects funding stream includes two funding categories: Art Works and Challenge America Fast-Track. Art Works grants range from \$10,000 to \$100,000, and all the grants require a 1:1 match. Challenge America Fast-Track grants have an emphasis on underserved communities and are all \$10,000 matching grants. The application deadlines for these categories are as follows:

Art Works: March 8th and August 9th
Challenge America Fast-Track: May 24th

The National Endowment for the Arts encourages applications from all eligible organizations.

Native Arts & Cultures Foundation Artist Fellowship Program - Support for Individual Native American Artists

The Native Arts and Culture Foundation, a philanthropic organization dedicated exclusively to the revitalization, appreciation, and perpetuation of indigenous arts and cultures in the United States, is accepting applications for its 2013 Artist Fellowships. The deadline is June 21, 2012.

Through the fellowship program, the foundation seeks to foster the creativity of Indigenous artists, allowing the opportunity for study, reflection, experimentation, and discovery. Last year, the first year of the Artist Fellowship Program, artist applicants had to be nominated. This year, the foundation is not requiring applicants to be nominated.

Awards will be made in six disciplines - visual arts, filmmaking, music, dance, literature, and traditional arts.

Fellowships provide \$20,000 in support.

Complete program guidelines and application procedures are available at the NACF web site http://www.nacf.us/2013_Grants

What is the Ketchikan Artist Registry?

It is an opportunity for Ketchikan artists to connect with each other and the community, showcase their work, and provide a portal for visitors, potential residents, and those who explore via the internet to contact Ketchikan artists. Go to <http://ketchikanarts.org> for more information.

Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film

Full guidelines are available at <http://www.pgfusa.org/>. All applicants must be nominated by a non-profit organization.

Theater Awards (scholarships, apprenticeships and fellowships) deadline: March 31, 2012

Dance Performance Awards (scholarships and fellowships) deadline: April 30, 2012

Film Scholarships (by nomination only) deadline: June 1, 2012

Curatorial Residency Program for Fall 2012-Spring 2013

Port of Portland Requesting Statements of Qualifications

The Port of Portland (Port) is requesting statements of qualifications (SOQs) from respondent artists or artist teams capable of contracting with the Port for the Port's commission of a work of public art in a 1,030' long subterranean pedestrian tunnel at the Portland International Airport (PDX) in Portland, Oregon. The artwork budget must not exceed \$500,000. The deadline for submission of SOQs is May 1, 2012, 11:59 PM, MST. The Port intends to issue a Request for Proposals (RFP) to up to five (5) respondents whose SOQs indicate to the Port that they are highly qualified for the project.

Eligibility: This opportunity is open to professional artist respondents over the age of 18, internationally.

Call available on www.callforentry.org at

http://www.callforentry.org/festivals_unique_info.php?ID=973&sortby=fair_name&apply=

Doris Duke Charitable Foundation: Artist Residency Program

The Doris Duke Charitable Foundation's Artist Residency Program is designed to support artists and organizations working together to pilot new ways of reaching the public and developing demand for the performing arts. The program will support at least 50 residencies for artists at dance companies, theaters, and/or presenting organizations with grants ranging from \$75,000 to \$150,000. Applications will be accepted from organizations with annual incomes of at least \$300,000 that present and/or produce artists in jazz, theatre, and/or contemporary dance. Applying artists may be from any field. (Funded projects must have developing demand for jazz, theatre, and/or contemporary dance as their primary goal, not the creation of new work or creative time for artists.) Intent to Apply forms must be submitted by June 1, 2012; preliminary applications are due July 30, 2012. Visit the Foundation's website to download the program guidelines. <http://www.ddcf.org/Arts/Program-Initiatives/Special-Performing-Artists-Initiative/Overview-of-the-Doris-Duke-Artist-Residencies/>

F Magazine Announces F'air Words Statewide Writing Competition

It's that time again - time to spread the word that we're hosting F'Air words - our second annual statewide writing competition. F'Air Words is open to all writers, all ages, all genres - from all parts of Alaska.

The deadline is fast approaching (May 1, 2012 for mailed entries; May 15 for digital submissions). This year there is a submission fee - but for the first time we are awarding cash prizes. The first place winning entries will be published in the June issue and will be distributed to publishers and writers from all over the country. Last year was a tremendous success. We're looking forward to an even greater competition this year.

For rules and guidelines, visit www.fhideout.org/competition

Partners in Performance

(PiP), a non-profit organization founded by the violinist Midori in 2003 with the goal of co-presenting classical music concerts with arts organizations in smaller communities around the United States without the resources of major urban centers. For a nominal fee, presenting organizations selected for a PiP grant receive two concerts in consecutive seasons--one by a world-class performer like Midori or pianist Jonathan Biss and another by a rising young artist. The grant recipient keeps all ticket proceeds from both concerts for use in further developing its programs and enriching interest in classical music in the area.

Application for 2013/2014 is May 15, 2012. Visit www.pipmusic.org for more information.

OneTree Project Offers Art Projects, K-12 Curriculum

The OneTree project aims to show the value of woodlands by demonstrating the volume and quality of work that can be made from a single tree. The University of Alaska Fairbanks School of Natural Resources and Agricultural Sciences piloted Alaska's first OneTree project in Fairbanks three years ago. Since then, organizers have developed a full K-12 art and science program and increased community involvement.

Visit www.onetreealaska.org for information.

The Mat-Su project, which includes collaboration with the UAF Cooperative Extension Service, will begin in April with the harvesting and drying of one birch tree. Wood from the tree will be distributed to local artists, who will, in turn, use the wood to create items from furniture to abstract art. Teachers are also encouraged to participate and learn more about OneTree K-12 curricula.

The completed works will be displayed at the Alaska State Fair in Palmer from August 20 to September 3. Artists keep their work after the fair. Artists wanting to participate must contact coordinators by April 30. Participation is free.

CUT PLUG

First City Players is accepting submissions for unpublished, unproduced 10-minute plays to be performed at our 4th Annual Festival May 4th and 5th, 2012. Playwrights, producers, comedians, improv artists and storytellers are welcome. Register by April 24th. Submissions are due April 27th and can be mailed or dropped off at First City Players, 2417 Tongass Avenue, Suite 218, Ketchikan, AK 99901. Call 225-4792 or email firstcityplayers@ak.net for more information.

Big Feat, Little Feet

PulseDance Company is currently accepting applications for "Big Feat, Little Feet," our first annual talent & dance challenge. For a cash prize of \$300 and a fantastic gift basket, Anchorage creators are encouraged to develop provocative work within the confines of a 7' x 7' performance area. A panel of judges will determine the best use of space. Email pulsedancecompany@gmail.com for details and to enroll. Works will be presented at the Anchorage Museum on Saturday, May 26 at 6:00 p.m. View details and RSVP on facebook [here](#).

Four Points Productions Alaska Song of the Year Contest

Sixteen categories with awards (gift certificates, studio time and gigs) and a Judge's Choice cash prize. All songs must be original and written by the applicant.

Entries must be submitted online or postmarked on or before April 20th, 2012.

For entry forms and more information, go to www.alaskasongoftheyear.com

For mail in entries, burn one song to a CD, and label each disc. One entry application and fee (\$30) per song. Multiple entries may be mailed in the same envelope.

For online entries: fill out one form and upload one song at a time.
contact@alaskasongoftheyear.com or markteckenbrock@hotmail.com
907.224.6800 office 720.302.3046 cell

Alaska Artist Guild's 7th Annual Art for Alaska Parks Call for Entry

Six award categories, grand prize \$1000. Entry deadline July 31st, 2012. Go to www.artforalaskaparks.com for entry form and more information.

Representational artwork that depicts one of Alaska's municipal, state, national or marine parks, recreational areas, historical sites, state-managed preserves, refuges or critical

habitat areas.

Woodbury Art Museum's ART of OUR CENTURY

Call for entries now open through May 12, 2012.

Art of Our Century is a juried competition exhibition of contemporary works from the western region of the United States. Maximum 2 entries per artist, \$10 per entry. Juror's and Purchase Awards.

Mail application with CD and entry fee to Woodbury Art Museum, 800 West University Parkway, MS 256, Orem, UT 84058. Call 1-801-863-4200. Application available at www.uvu.edu/museum or <http://www.uvu.edu/museum/pdfs/AoOC%20Call%20and%20Rules%202012.pdf>

Seattle Office of Arts & Cultural Affairs Public Art Call

The Seattle Office of Arts & Cultural Affairs seeks an artist or artist team to develop site-integrated artwork for Seattle Public Utilities' (SPU) Lower Mapes Creek Restoration Project in Seattle's Rainier Beach neighborhood. The artwork project is in partnership with SPU and Seattle Parks and Recreation. The Lower Mapes Creek Restoration Project is currently in design through early 2013 and construction is expected to begin in mid 2013. Project completion is expected in 2015. The selected artist or artist team will work with SPU and consultants to develop artwork within the schedule of the restoration. The total budget for the artwork is \$200,000, all-inclusive of fabrication, installation, travel, taxes and other project costs. The artworks is funded by SPU 1% for Art funds and administered by the Office of Arts & Cultural Affairs.

The call is open to professional artists residing in the United States. Application deadline is 11 p.m., Friday, May 18. A link to the online application is available at www.seattle.gov/arts.

Professional Development, Education, Workshop Opportunities

Anchorage * 3rd Basic Arts Institute * May 22 - June 1

Teachers, only 3 weeks left! Sign up NOW for the Anchorage Basic Arts Institute. Come learn more ways to infuse the arts into your K-12 classroom. Join us in learning about photo transfer, painting techniques for sculpture, movement ideas for your classroom, and the latest brain research theories.

Registration is through the ASD Summer Academy website: www.asdk12.org/depts/staff_dev/asdsa.asp

Registration for this academy class stays open until 4/22/12.

The registration fee of \$454 covers the classes, lunch, and 4 UAS ED593 university credits.

American Alliance for Theatre & Education 25th Anniversary 2012 National Conference

Bring your party hats as AATE celebrates its 25th! Come share this milestone with AATE at its national conference in Lexington, KY on August 8-12 at the Hilton Lexington/Downtown Hotel. AATE will reflect on its past and ring in the next 25 years and beyond, serving theatre artists, educators and scholars, advancing the field, and transforming young people through theatre arts. Visit the conference website for a look at the exciting programming that is lined up for the celebration. Registration is open now until August 1, 2012 at <http://www.aate.com/default.asp?page=2012>.

The Arts and Passion-Driven Learning Summer Institute

The Silk Road Project and the Harvard Graduate School of Education are collaborating to present their first summer institute for artists and educators:

The Arts and Passion-Driven Learning.

This weekend institute will be held at Harvard University in Cambridge, MA on July 27-29, 2012.

Join educators and artists from a variety of backgrounds and disciplines to deepen your understanding of how learning takes place in and through the arts.

For more information, visit the Harvard Programs in Professional Education website or the Silk Road Project calendar.

Webinar: Challenge America Fast-Track and NEA-GO

On April 18, 2012 from 3:00-4:00 pm ET we will conduct a grants workshop and NEA-GO training webinar for Challenge America Fast-Track applicants. There will be two presentations and a Q&A period.

Instructions for joining the webinar:

Go to <http://artsgov.adobeconnect.com/caft-nea-go/> and click "Enter as Guest." Type in your full name, then click "Enter Room"

You will be muted and able to ask questions using the Q&A box. You can listen using your computer speakers or dial-in toll-free to 1-877-685-5350, participant code: 942738.

Please note: We can only accommodate up to 500 attendees. If you cannot enter the webinar, it means we have reached capacity. If you are unable to log in to the meeting, an archive will be posted on this page on Friday, April 20th.

Arts & Human Development Webinars

The NEA Office of Research & Analysis will conduct a quarterly series of webinars highlighting examples of research and evidence-based programs focused on the role of the arts in human development, from early childhood to older adult populations. The webinars will include speakers, presentations, and Q&A opportunities for the general public. You do not need to register in order to attend any of the webinars. Simply go to the URL for the date you prefer. You do not need special software; make sure, however, that you have the latest version of Flash.

An archive video of each webinar will be added to the website the day after it is conducted. The webinars will take place at 2:00 pm ET on May 30, August 1 and October 3, 2012.

Instructions for joining the webinar:

Visit the NEA Podcast and Webcast page and visit "webinars" at <http://www.arts.gov/podweb/webinars.html> Go to the URL for the specific webinar and click "Enter as Guest." Type in your full name, then click "Enter Room"

You will be muted and able to ask questions using the Q&A box. You can listen using your computer speakers or dial-in toll-free to 1-877-685-5350, participant code: 942738.

Cultural Heritage Tourism Exchange 2012

Partners in Tourism is hosting the second Cultural Heritage Tourism Exchange May 3-4, 2012, in Washington, D.C. The event offers participants an opportunity to learn about the new Brand USA international marketing campaign and a National Travel & Tourism Strategy, and to find out what these national developments mean for programs and organizations. Registration is on a first-come, first-served basis.

League of American Orchestras 67th National Conference

Registration is open for the League of American Orchestras Conference June 5-8 in Dallas, TX. Hosted by the Dallas Symphony Orchestra, this year's Conference will be jam-packed with learning for board members, staff, musicians, and volunteers.

Visit the conference site and see what's in store - provocative General Sessions and Perspectives, a wide variety of Toolboxes, and plenty of time with your peers, and music from The Dallas Symphony Orchestra and the Fort Worth Symphony Orchestra. Stay tuned to www.americanorchestras.org for more information.

Conferences, Professional Development and Calls for Workshop Proposals Lian Zhen's

Watercolor Workshop and Tour April 27-May 7, 2012

Travel through southeast Alaska via Marine Highway ferry - visit Juneau, Tenakee Springs, Pelican, Sitka, St. Lazaria Island. Paint and sketch with Lian Zhen and Pat Kehoe. For more information about the tour, please contact Pat Kehoe at islandpainter@hotmail.com or 907-738-6620. Tour Fare: \$1980 (artist) \$1580 (non-artist). Price includes lodging (11 nights), cruise, some food, local transportation, and painting instruction fee for artists. Participants are responsible for their own round trip travel to Juneau.

Pulse Dance Company DANCE DAYS

Pulse is thrilled to be offering Anchorage's youth FREE dance classes at the Fairview Recreation Center in Anchorage, AK. Anyone between the ages of 9-15 is welcome to come experience the joy of dance every Monday & Wednesday of this month, 4:30 - 5:30 p.m.

Green Bee Studios Spring & Summer Art Classes/Workshops

Beginning Drawing, Thursday, 6:30-8:30pm, April 12, 19, 26, 28, 29, May 3, 10
Figure Drawing, Wednesday, 6:30-8:30pm, April 11, 18, 25, May 2, 9
Mixed Media Intensive, Saturday and Sunday, Sat. 10am-3pm/Sun. 1-4pm, April 28, 29

Cost: \$140 - \$170

Age: Adults and teens (Parental consent for the Figure Drawing class)

Green Bee Studios, 601 W 58th Ave, Ste 230, Anchorage, AK 99508
(no handicap access at this time)

Contact: Christina Barber, 907.952.2179 or Indra Arriaga, 907.952.1959

www.greenbeestudios.com

Voices of the Wilderness Artist Residency Summer 2012

The residency is open to all mediums, including visual artists, writers, musicians, playwrights and storytellers. Their selection will be based on artistic merit, Statement of Purpose, ability to camp in a remote location and travel by skiff, airplane and sea kayak, and willingness to assist with light ranger duties. Each participant is expected to donate one piece of artwork to the Forest Service for use in publicizing the values of the public lands. Donated artwork should be representative of the Tongass & Chugach National Forests and communicate its inspirational or other values.

Artists are also expected to provide one public presentation within six months of their residency, such as a slide lecture, demonstration, or workshop that publicizes the program and connects the community to its public lands.

The goal of the Voices of the Wilderness program is to share the scenic beauty and inspirational values of our Alaskan National Forest wilderness areas through the talents and reflections of professional artists.

Applications for this summer's residencies must be postmarked by April 20. For more information about this program, please email Barbara Lydon at blydon@fs.fed.us or check out www.voicesofthewilderness.blogspot.com

Openings and Closings

Alaska Quarterly Review 30th anniversary book-launch event to feature tribute to fallen photojournalists Tim Hetherington, Chris Hondros

On Wednesday, April 18, 2012 at 7 p.m. the Anchorage Museum at Rasmuson Center will host an event in honor of Alaska Quarterly Review's 30th anniversary issue, and will highlight a special section of the magazine dedicated to photojournalists Tim Hetherington and Chris Hondros who lost their lives while covering the war in Libya. The section, entitled "Liberty and Justice (For All): A Global Photo Mosaic," includes photographs from some of the most renowned photojournalists in the world and explores the themes of liberty and justice, which permeated the work of both Hetherington and Hondros. In addition to Ronald Spatz, founding and editor-in-chief of Alaska Quarterly Review and winner of two Alaska State Governor's Awards, the event will feature guest editor Benjamin Spatz, who has worked closely with Hetherington and Hondros, Pulitzer Prize winner Barbara Davidson, and former ABC News founding host of "Good Morning America," Dave Hartman, contributors to the special section. In addition, Anchorage Symphony musicians Corliss Kimmel, Sharman Piper and Matt O'Connor will be joined by Jon Genzianno in performing music to accompany the presentation of the collection.

Three New Shows Featured on First Friday at State Museum

Frozen landscapes, mixed media installations, handmade artisan crafts-made by Alaskans, inspired by Alaska. Celebrate the opening of three new exhibits with a reception and informal artist meet and greet as the Alaska State Museum in Juneau hosts April First Friday, April 6, with free admission from 4 to 7 p.m.

The three new shows are: "Landscapes," a solo exhibit by Cordova landscape painter David Rosenthal; "An Alaskan Book of Hours," a solo exhibit by Fairbanks mixed media artist Margo Klass; and "Earth Fire and Fibre XXVII," a traveling version of one of the state's longest running juried exhibitions for artists working with traditional materials such as fiber, clay and wood.

Earth, Fire, and Fibre runs through April 21 while the two solo shows run through April 28. Winter hours at the museum are 10 a.m. to 4 p.m., Tuesday through Saturday.

State Museum Hosts Liars' and Fiddlers' Consort

As part of the annual Alaska Folk Festival, the Alaska State Museum is hosting the second annual Liars' and Fiddlers' Consort on Saturday, April 14, from 1 to 3 p.m. The event is free and open to all ages.

Organizer Mark Whitman describes the event: "Do you have a liar in your family? Not the average fibber or rumor-monger, but a genuine, A-1, full-blown perverter of the truth. The kind of prevaricator who within three minutes of opening his or her mouth can get all within earshot to suspend their trust in the laws of gravity. The Alaska State Museum's Liars' and Fiddlers' Consort can provide a venue for your friend or family member to work his or her craft... or "strut their stuff" so to speak, if you want to give legs to a lie.

"In order to provide a bit of cushioning between all the lies and leg pulling, we will have fiddle music, which we all know is a kind musical falsehood in itself. Those who play it don't even have frets on their fingerboards to clearly mark the notes. They just slide around and stretch things until they get the melody where they want it to be. That is why they call it "fiddlin' around." It seems sheer nonsense until you look down and see your feet moving."

Announcements and Articles of Interest

Sealaska Heritage Institute Wins Grant for Native Art Academy

Sealaska Heritage Institute has been awarded a grant to establish a Native art academy focusing on formline, the basis of Northwest Coast art. The three year Jineit Art Academy is funded by a \$517,500 grant from the Margaret A. Cargill Foundation. The project aims to incorporate Native art classes into public schools by collaborating with Native artists and K-12 teachers, said SHI President Rosita Worl. See <http://www.sealaskaheritage.org>.

Two Anchorage Schools Named Grammy Signature Schools

Bartlett High School and East High School in the Anchorage School District are among 18 public schools nationwide to receive Grammy Signature School grants in recognition of their music programs. The Anchorage awardees will receive \$5,500 each. See www.grammyintheschools.com.

Study Documents Condition of Arts Education in Public Schools

The National Center for Education Statistics has issued findings from the first nationwide arts survey in a decade, documenting the state of arts education in U.S. public schools. There have not been significant declines in the availability of music and visual arts instruction in elementary and secondary schools. But the percentage of elementary schools providing dance and drama instruction decreased from 20% in 1999-2000 to 3% and 4%,

respectively, in 2009-2010; at more than 40% of high schools, coursework in the arts was not required for graduation in 2009-2010.

See <http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=2012014>.

NEA Study Shows At-Risk Students with Access to the Arts have better Academic Results

According to a new report from the National Endowment for the Arts <http://www.nea.gov/research/arts-at-risk-youth.pdf>, at-risk students who have access to the arts tend to have better academic results, better workforce opportunities, and more civic engagement.

ASCA's Important Dates

APRIL 15 - FY13 Artist in Schools Round I Grants Deadline

APRIL 19-20 - ASCA Operating Support Grant Review Panel Meeting, Anchorage

MAY 13-15 - Poetry Out Loud National Competition, Washington DC

MAY 18 - FY13 Artist in Schools Round I Grant Review Panel Meeting

JUNE 1 - FY13 First Quarter Grant Deadlines (Walker Arts, Career Opportunity Grants, Workshop Grants, Community Arts Development Grants, Master Artist and Apprentice Grants)

Contact Us

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For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

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MEMORANDUM 12-

TO: MAYOR HORNADAY AND CITY COUNCIL
FROM: PUBLIC ARTS COMMITTEE
THROUGH: WALT WREDE, CITY MANAGER
DATE: APRIL 23, 2012
RE: REQUEST FOR SUPPORT AND FUNDING CONTRIBUTION FOR THE
BAYCREST OVERLOOK IMPROVEMENT GATEWAYS PROJECT

On February 24, 2012 the committee formed to work on the Baycrest Hill Overlook Gateways Project met to discuss the initial steps to get this project off the ground. Participating in the meeting were representatives of various state and federal agencies plus the Homer Chamber of Commerce and Public Arts Committee. Joe Meehan with the Alaska Department of Fish and Game Division of Wildlife Conservation was able to find in his budget half of the funding for the required Interpretive Site Development Plan. At that meeting the other members stated that upon careful review of their respective budgets they were unable to find the funds necessary to provide the remaining \$3000. A motion was made and seconded to submit a request to the Public Arts Committee and the City of Homer to see if they can find in their budget the funding necessary to get this project started.

During the April 2, 2012 Special Meeting the committee moved and seconded a motion to request City Council approve a request to fund the remaining amount needed to complete the interpretive site plan required for the project. Following is the excerpt from the minutes of that meeting:

PENDING BUSINESS

- A. *Gateways Project – Baycrest Hill Status Update*
1. *Emails Regarding the project*

Chair Newby introduced the item for discussion. She noted the series of emails included in the packet. She commented on the interest from Representative Seaton's office and that is very promising to have his support of this project.

Ms. Aplin provided a brief report on the progress of the project and explained the current roadblock that they are encountering with funding. She provided the members of the sub-committee were in attendance at the last meeting on February 24, 2012. These are Monte Davis, Chamber of Commerce; Joe Meehan, Alaska Department of Fish & Game Division of Wildlife Conservation; Chris Post, Department of Transportation; Terry Thompson, Kachemak Bay

Research Reserve; a ranger (name not provided) representing Joel Hard, Lake Clark National Park and Preserve and Rjil Christianson, The Pratt Museum. The committee requires \$3000 more to complete the interpretive site plan before they can proceed to the next phase. Mr. Meehan has found \$3000 to contribute. No other partners are able to come up with the remaining funds needed to get this project started at this time. The sub-committee approved a motion to submit a request for funding from the City of Homer.

APLIN/MILLER – MOVED TO SUBMIT A REQUEST TO CITY COUNCIL TO APPROVE THE REQUEST FOR \$3000 TO COMPLETE THE INTERPRETIVE SITE PLAN FOR THE BAYCREST OVERLOOK GATEWAYS PROJECT.

Ms. Aplin explained that this site plan is required for the project and none of the other partners can fund that amount this year. She also noted that they recently have new members the Kachemak Land Trust and the Kachemak Bay Conservation Society.

VOTE. YES. NON-OBJECTIONS. UNANIMOUS CONSENT.

Motion carried.

Chair Newby commented that the subcommittee members have exhausted all of the possibilities for funding and maybe later on in the project there will be additional opportunities to find funding from outside sources.

There was no further discussion.

RECOMMENDATION

Approve the request of \$3000 to provide the funding necessary to start the improvements on the Baycrest Hill Overlook Gateways Project.

Office of the City Clerk

Jo Johnson, CMC, City Clerk

Melissa Jacobsen, CMC, Deputy City Clerk II
Renee Krause, CMC, Deputy City Clerk I



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MEMORANDUM 12-

TO: MAYOR HORNADAY AND CITY COUNCIL
FROM: ANGIE NEWBY, CHAIR, PUBLIC ARTS COMMITTEE
THROUGH: WALT WREDE, CITY MANAGER
DATE: APRIL 6, 2012
RE: UPDATE ON REINSTALLATION OF ART IN CITY HALL

I wanted to give you an update of how the reinstallation of art is going in the public spaces at City Hall, including some interesting discoveries along the way. As with all processes, there has been good news, bad news and really positive news!

The good news is that most of the City art has found a home in the newly remodeled City Hall thanks to the major efforts (including cleaning all of the artwork) of PAC committee member Gaye Wolfe and "super" staff support, Renee Krause. From the outset, our number one priority has been to fully engage employees in the selection and placement of the art. In some cases, pieces were hung in "temporary" locations until all of the collection was available. And in some cases the "temporary" selection did cause concern among some department staff.

This brings me to the bad news - One very unhappy (but now completely satisfied) employee, Juli Swisher has the unenviable role of having her "personal" work space also be the most visible and visited public space at City Hall - the reception area.

Prior to the renovation, Juli was surrounded by Don Henry's incredible, classic, quirky sculptures and a wealth of her own personal memorabilia. Unfortunately for all of us, most of Don Henry's work was not in the City's collection and was only "on loan." His pieces were removed during the construction/renovation process. What was available for reinstallation was the art work owned by the City. Since the reception area is so key to our "public face" to the community, and since some of the inventory was still being unpacked and cleaned, some of the beautiful Teshio Sister City gifts of art were placed in that area. These were meant to be temporary, but even so, caused quite a stir.

That brings us to some more good/bad news - the employees were discussing Public Art and that in itself was really good since it demonstrates the power of art to generate response, emotion and communication. And it also pointed out the unexpected reality that over 95% of the city public art collection consists of art and artifacts presented to the City from our Sister City, Teshio, 3% other donations from prominent artists like Diana Tillion and only 1-2% of actual public art commissioned pieces.

Of course, your Public Art Committee sees this as an opportunity to finally honor the major contributions from Teshio, our first Sister city, and we have installed the majority of that collection in the upstairs public conference room for everyone to enjoy. We have removed the Sister City pieces in the lobby area that were the center of the expressed concern by Ms. Swisher and believe we have found what employees prefer as more authentic "Homer/Alaskana." Ms. Wolfe has generously donated two pieces that will be presented for your formal approval at the next available council meeting.

The Public Arts Committee will be evaluating some options to enhance our City support of Public Art by exploring the possibilities of rotational art shows or collaboration with the Pratt Museum to show some Homer art works, currently in their stored inventory, similar to the art sharing relationship with the Public Library.

In closing, we invite you to take a moment to appreciate the beautiful art in our collection including the newly placed 1% for the Arts Program pieces commissioned for the renovation/construction. The Public Arts Committee considers this installation process a huge success. Our committee was able to have very productive and open discussions with staff; highlight various pieces once relegated to obscure corners of the old facility; and evaluate what the City of Homer has as Public Art today.

Thank you for your continuing support of the Public Arts Committee and our role in the community. Please feel free to call or email me with any questions related to the City Hall project or for that matter, any Public Art question or concern you have.

